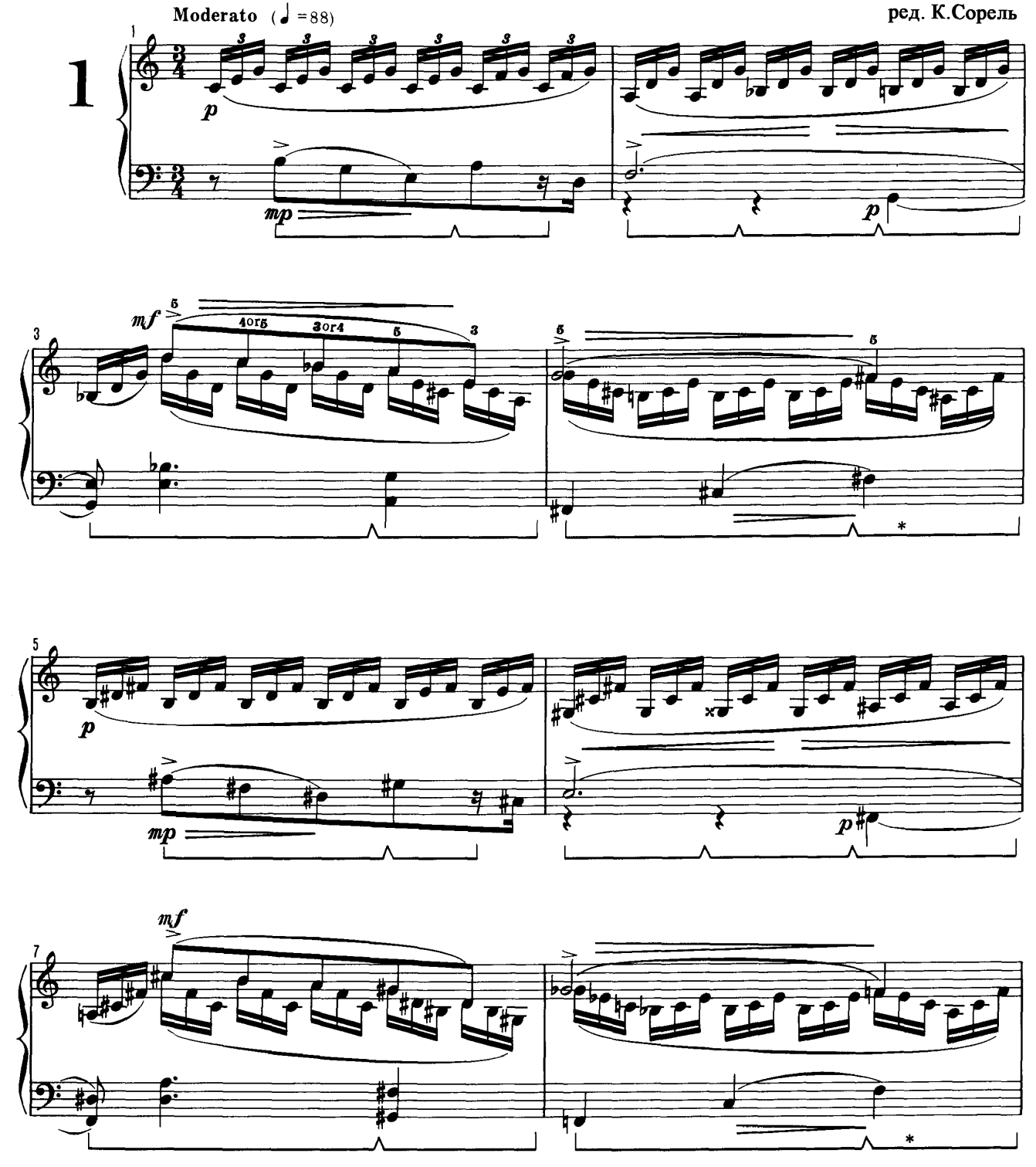
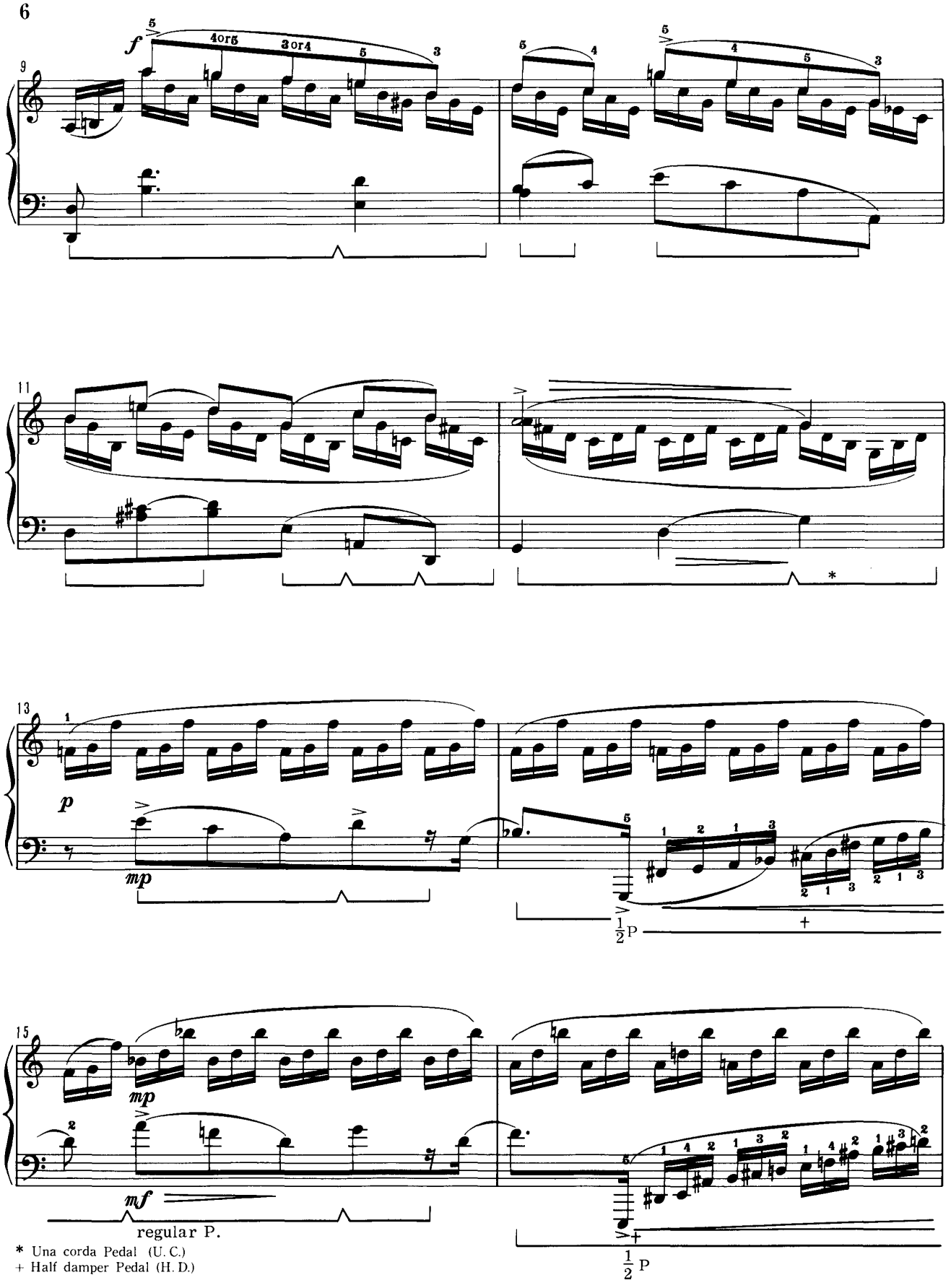
Двенадцать этюдов

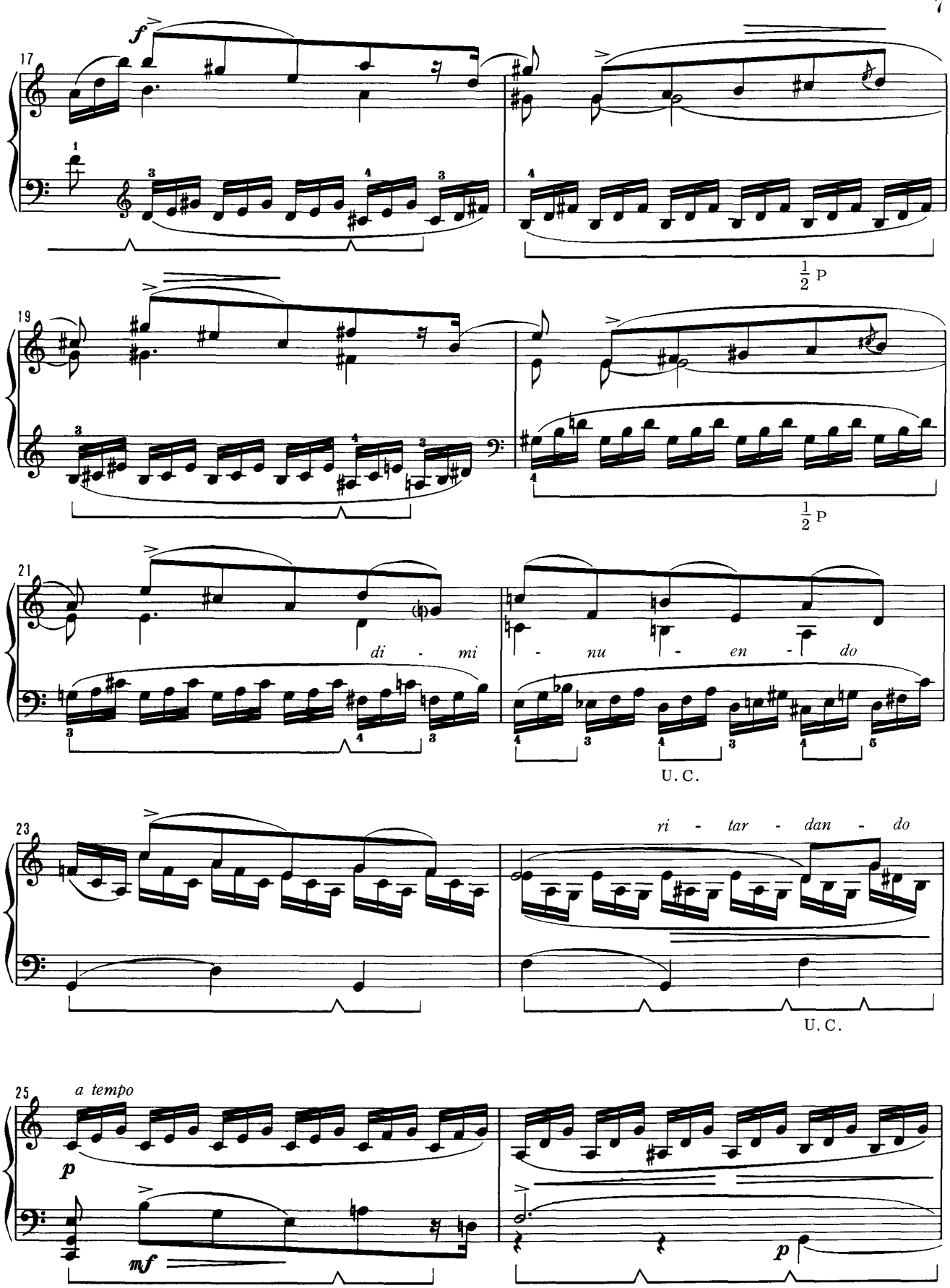
А.Аренский ор.74

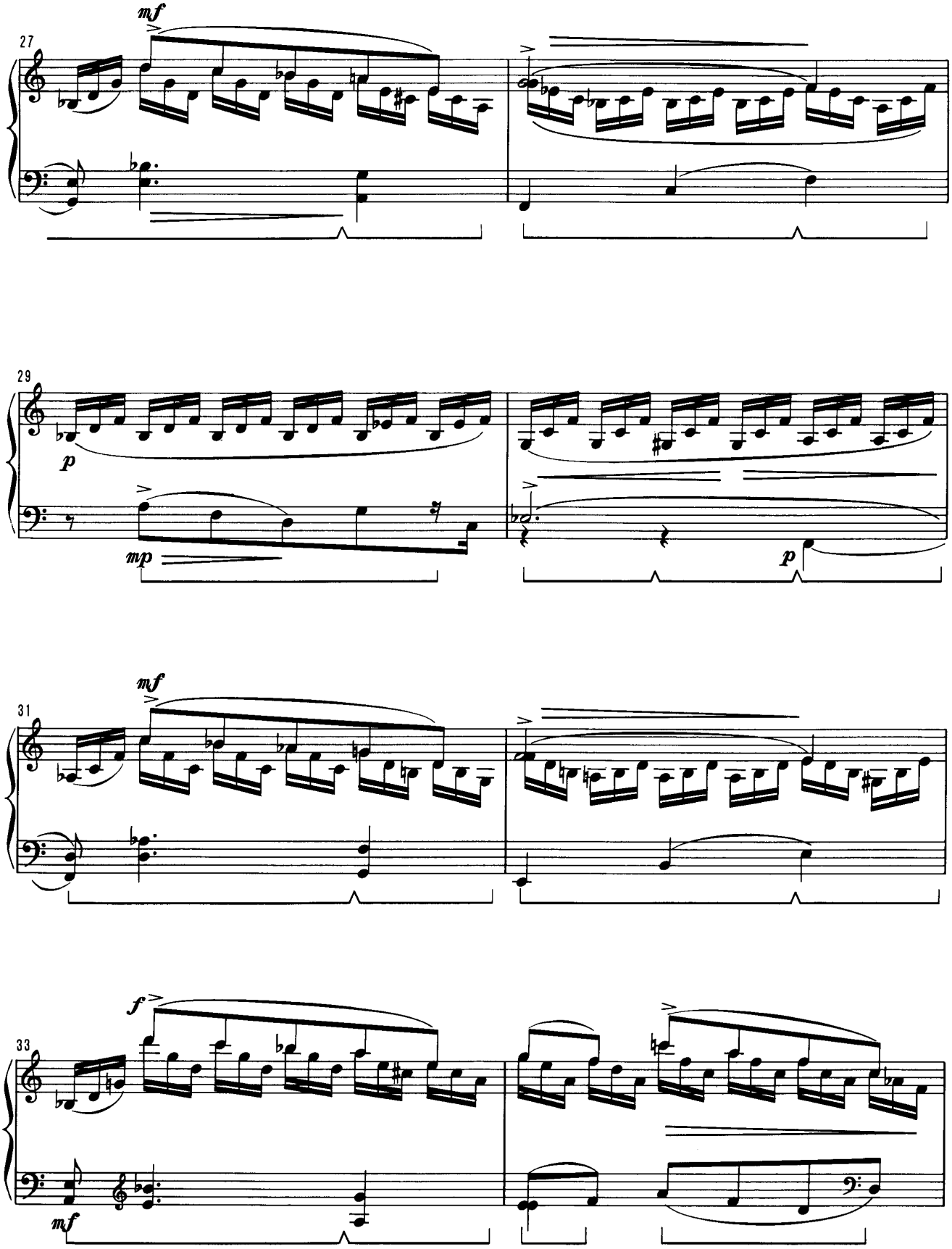
ред. К.Сорель

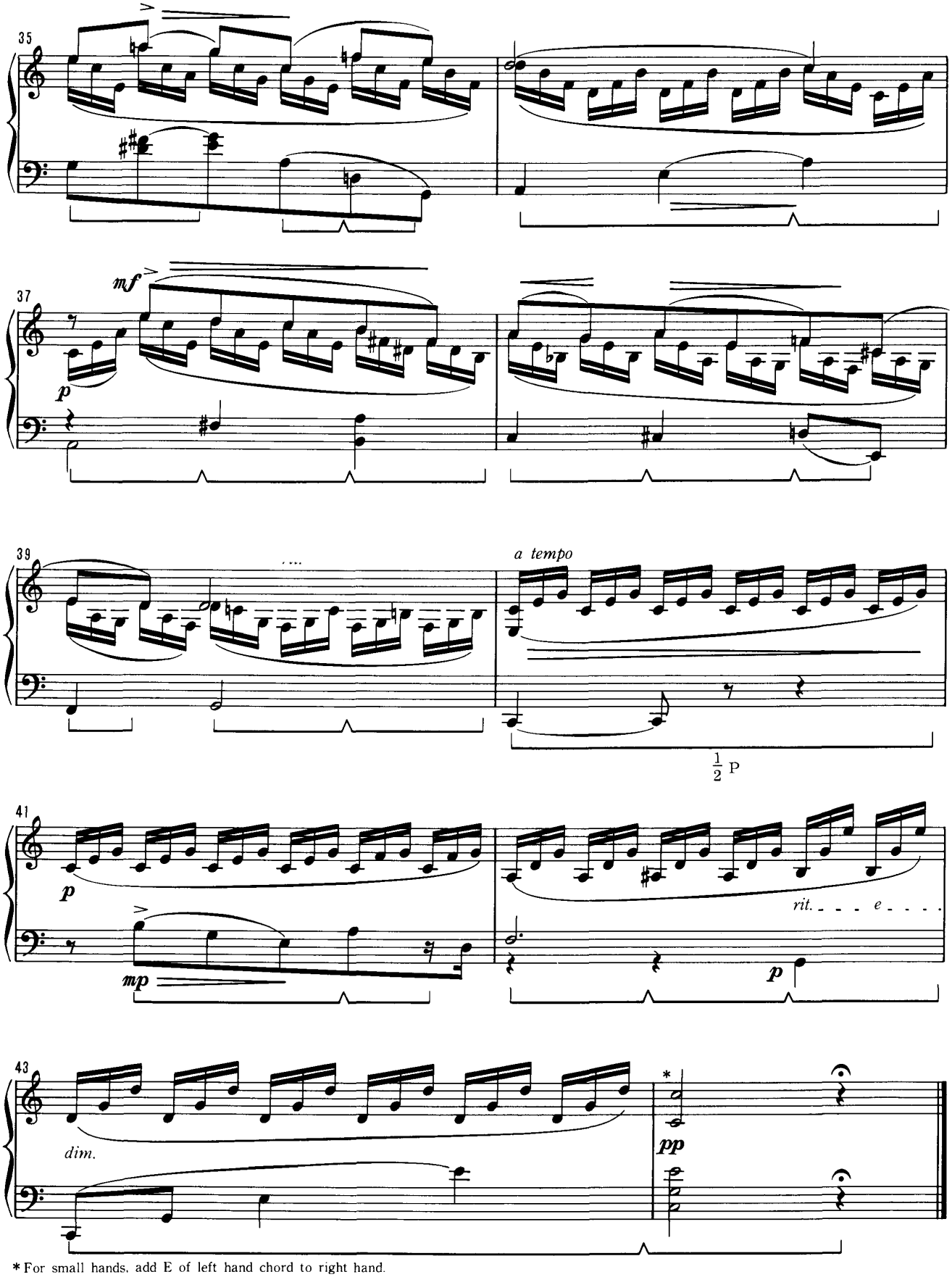


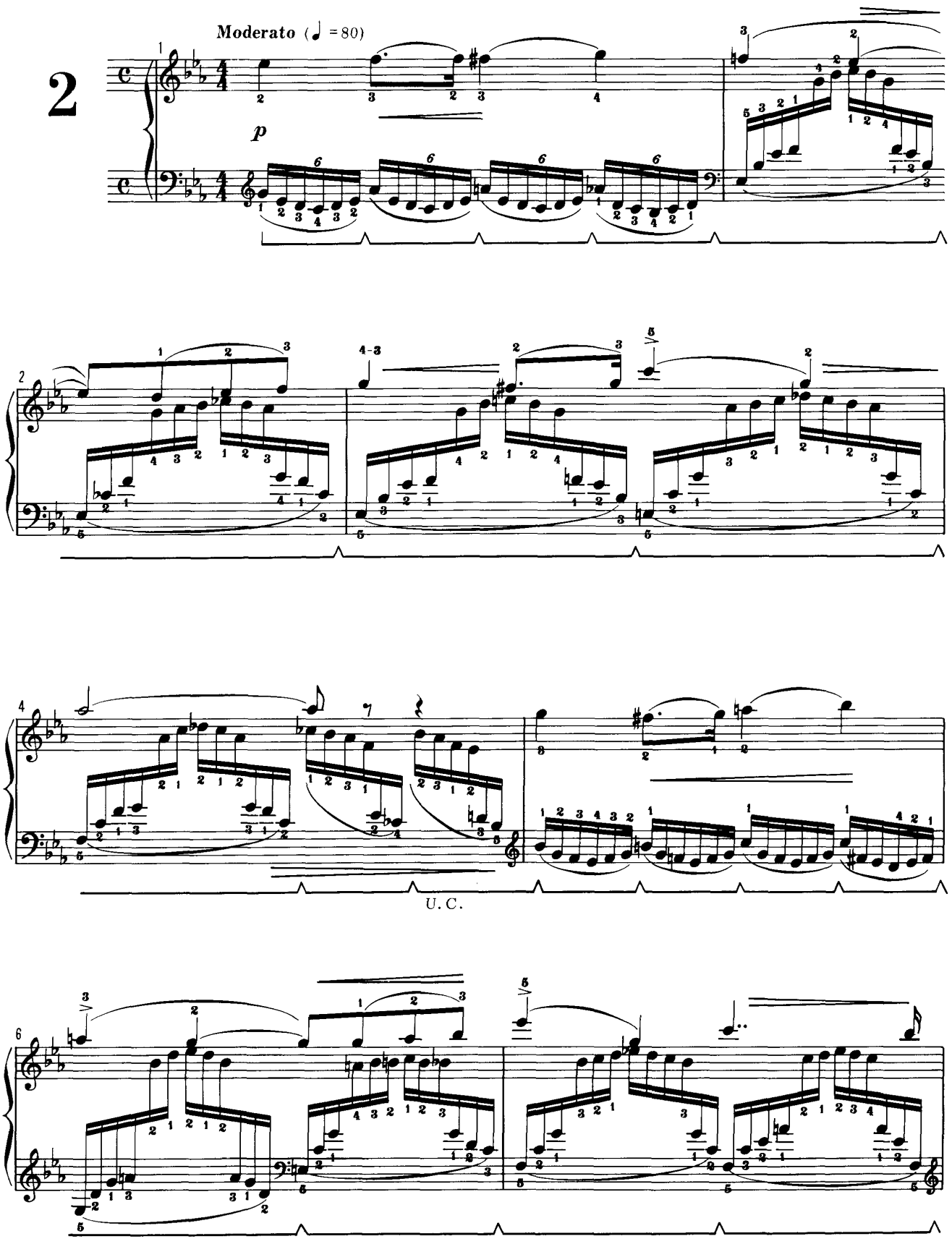
* Una corda Pedal.

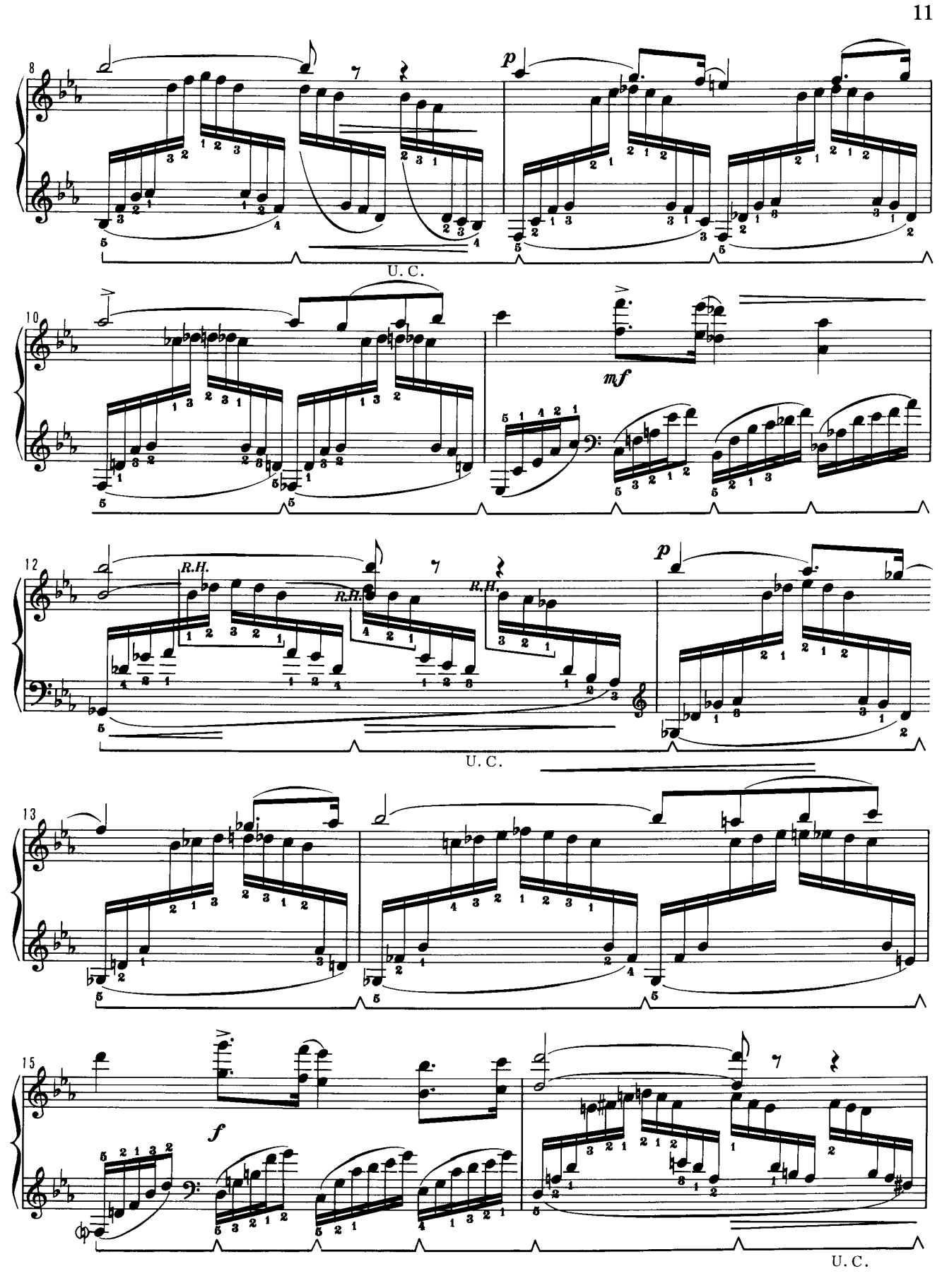

9
f
4or5
3or4
11
13
p
mp
15
mp
mf
regular P.
* Una corda Pedal (U.C.)
+ Half damper Pedal (H.D.)

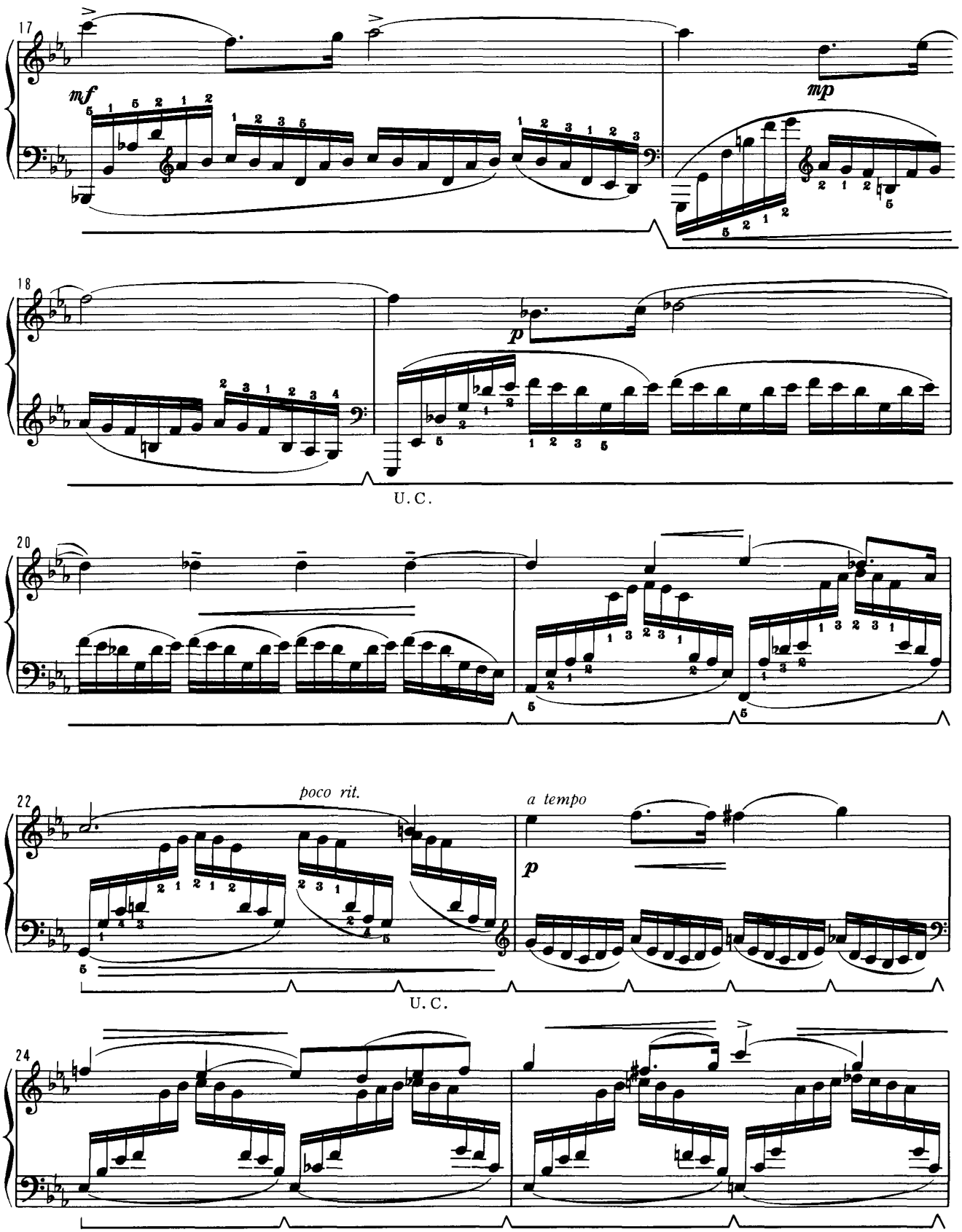

17
f
1/2 P
19
1/2 P
21
di - mi
- nu - en - do
U. C.
23
ri - tar - dan - do
U. C.
25
a tempo
p
mf
p

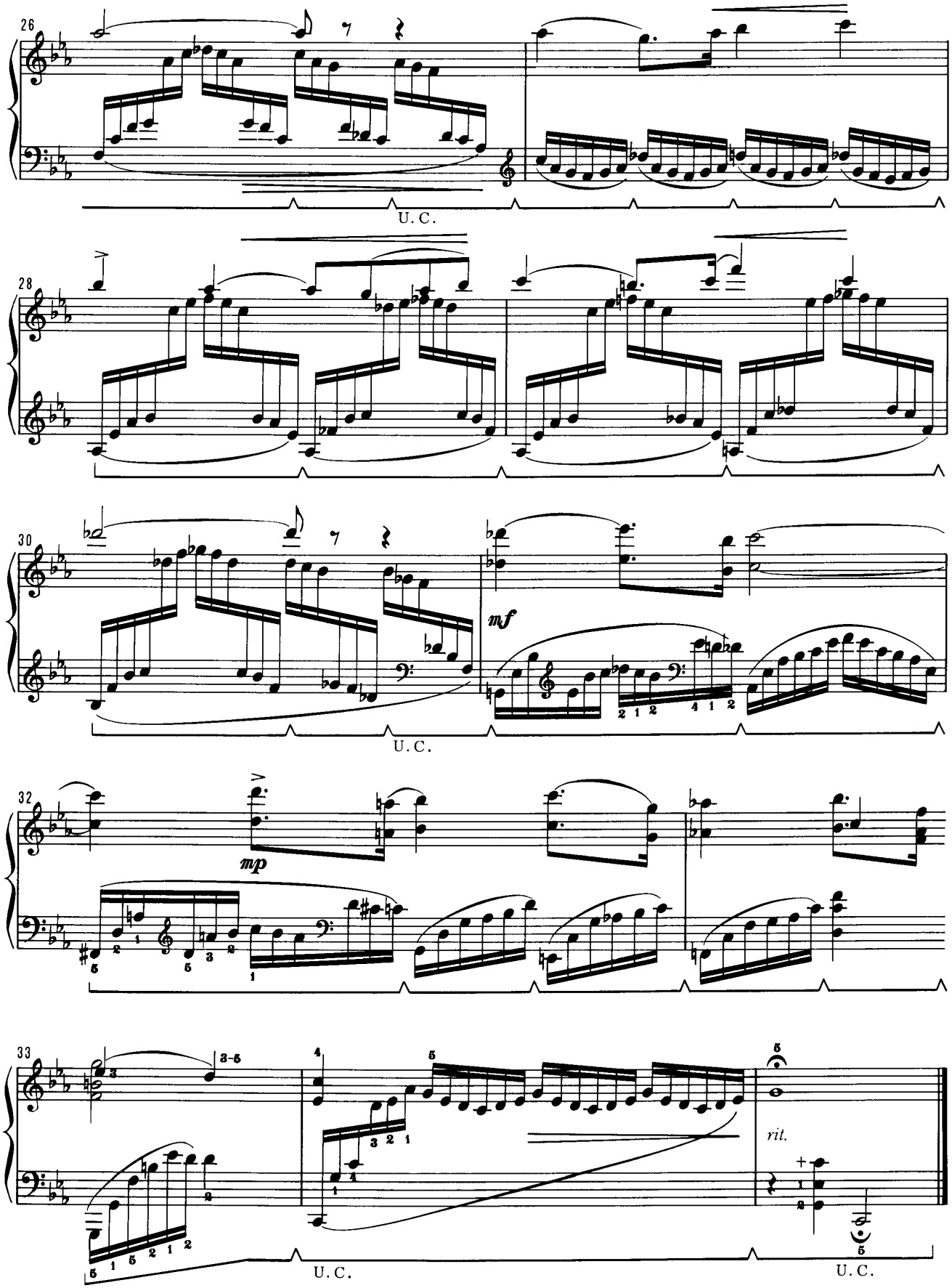

27
mf
29
p
mp
p
31
mf
33
f
mf


35
37
mf
p
39
a tempo
1/2 P
41
p
mp
rit. e
p
43
dim.
pp
* For small hands, add E of left hand chord to right hand.

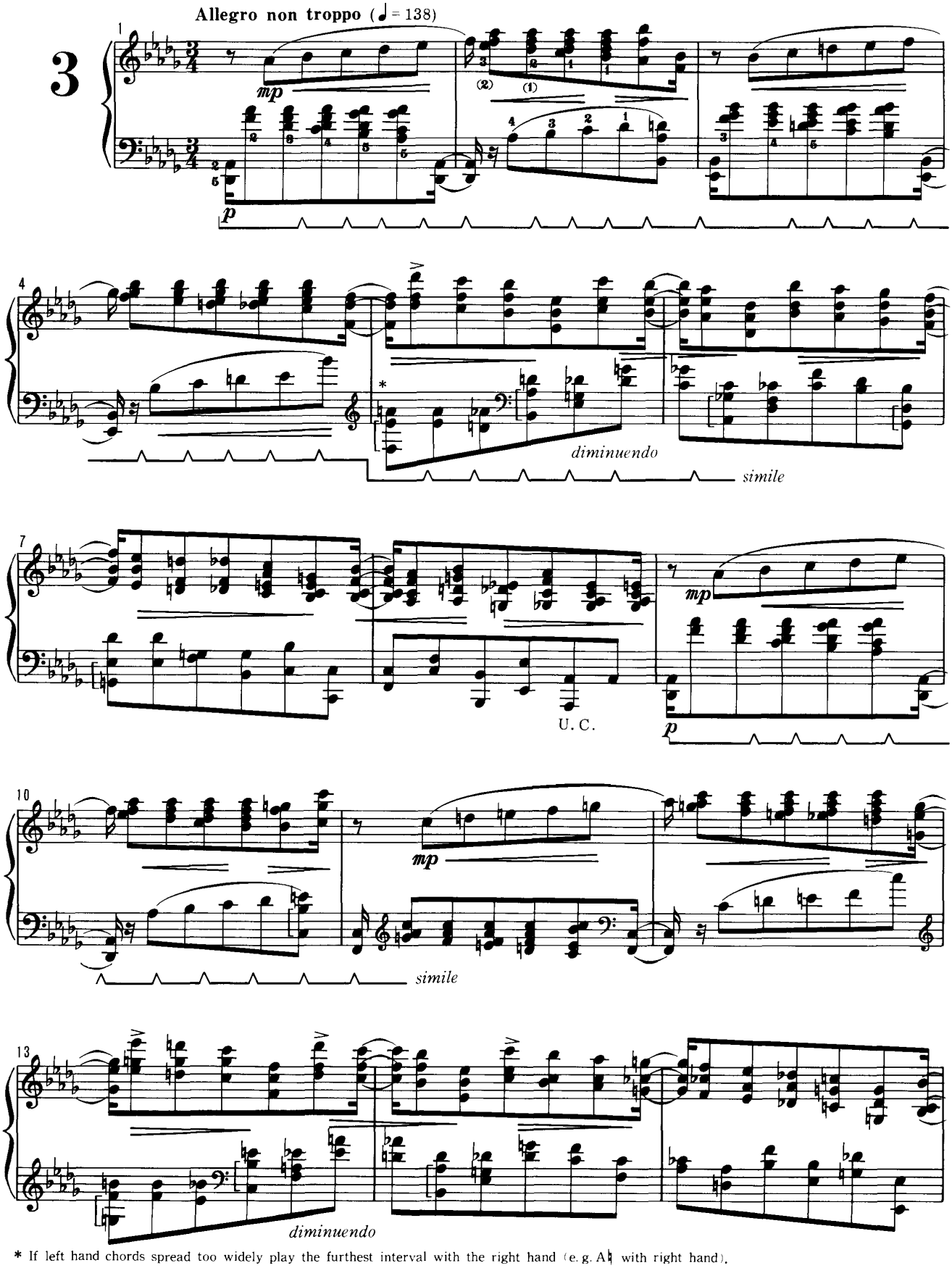

2
Moderato (♩ = 80)
p
U. C.


8
p
U. C.
10
mf
12
R.H.
R.H.
R.H.
p
U. C.
13
15
f
U. C.

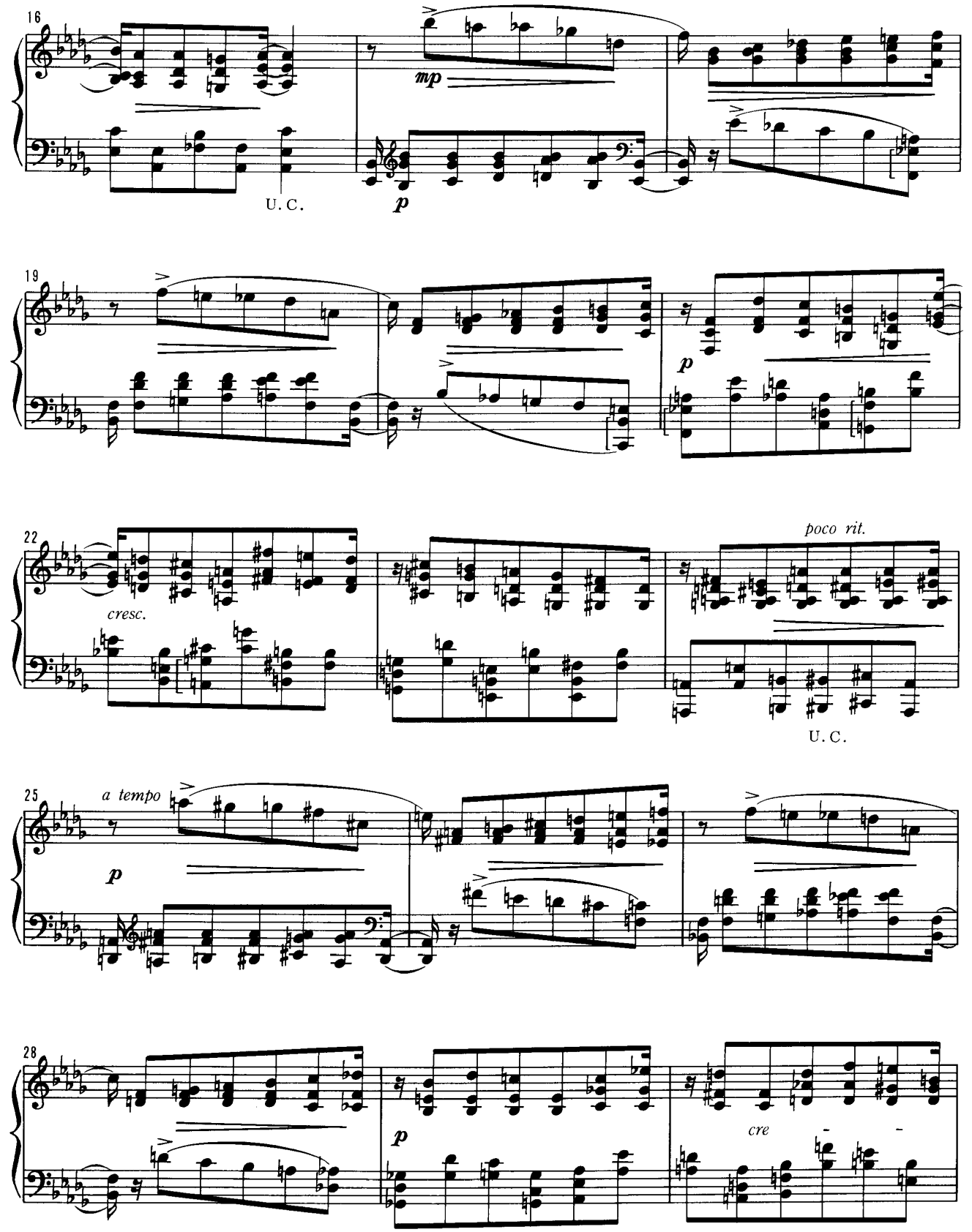

17
mf
mp
18
p
U. C.
20
22
poco rit.
a tempo
p
U. C.
24

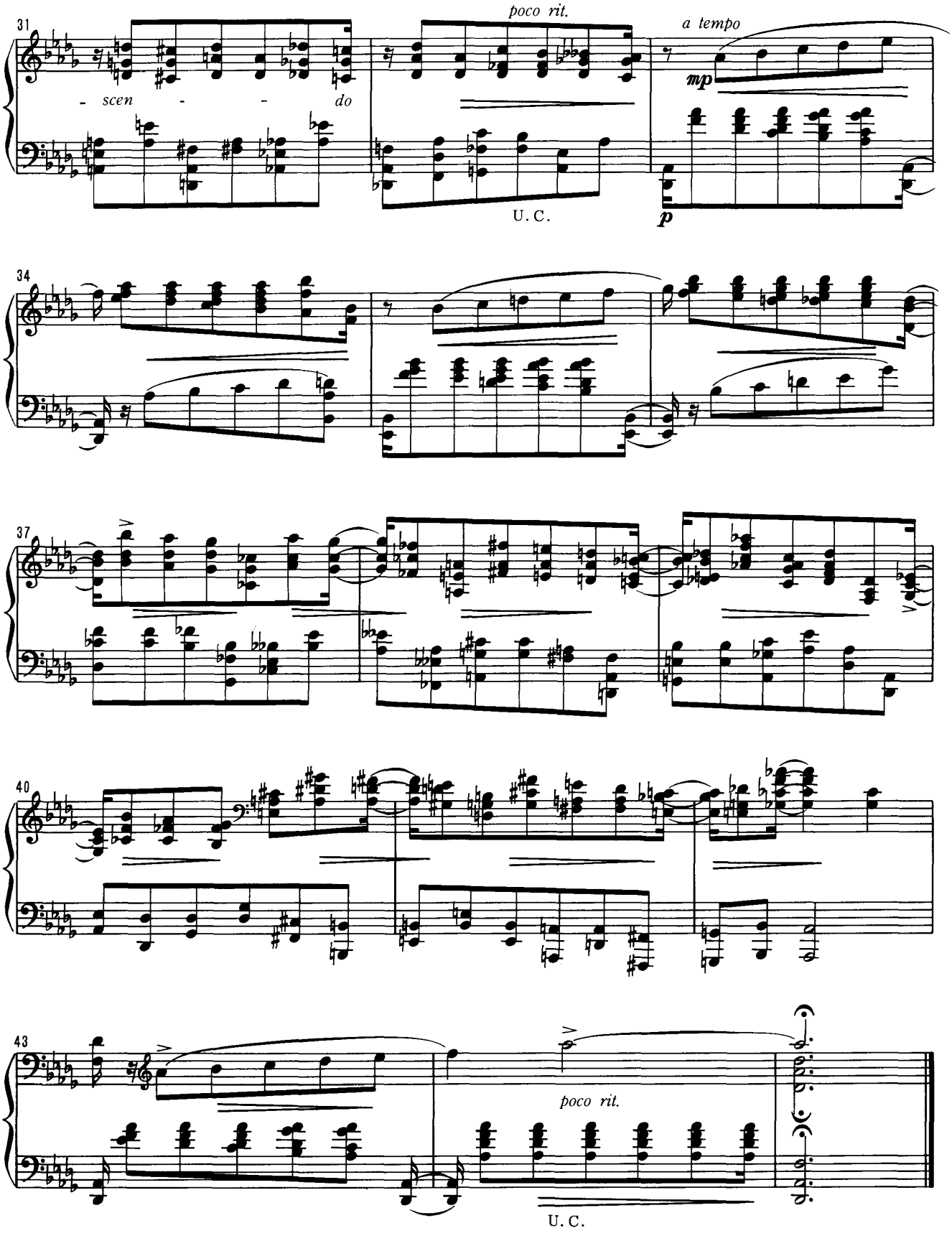


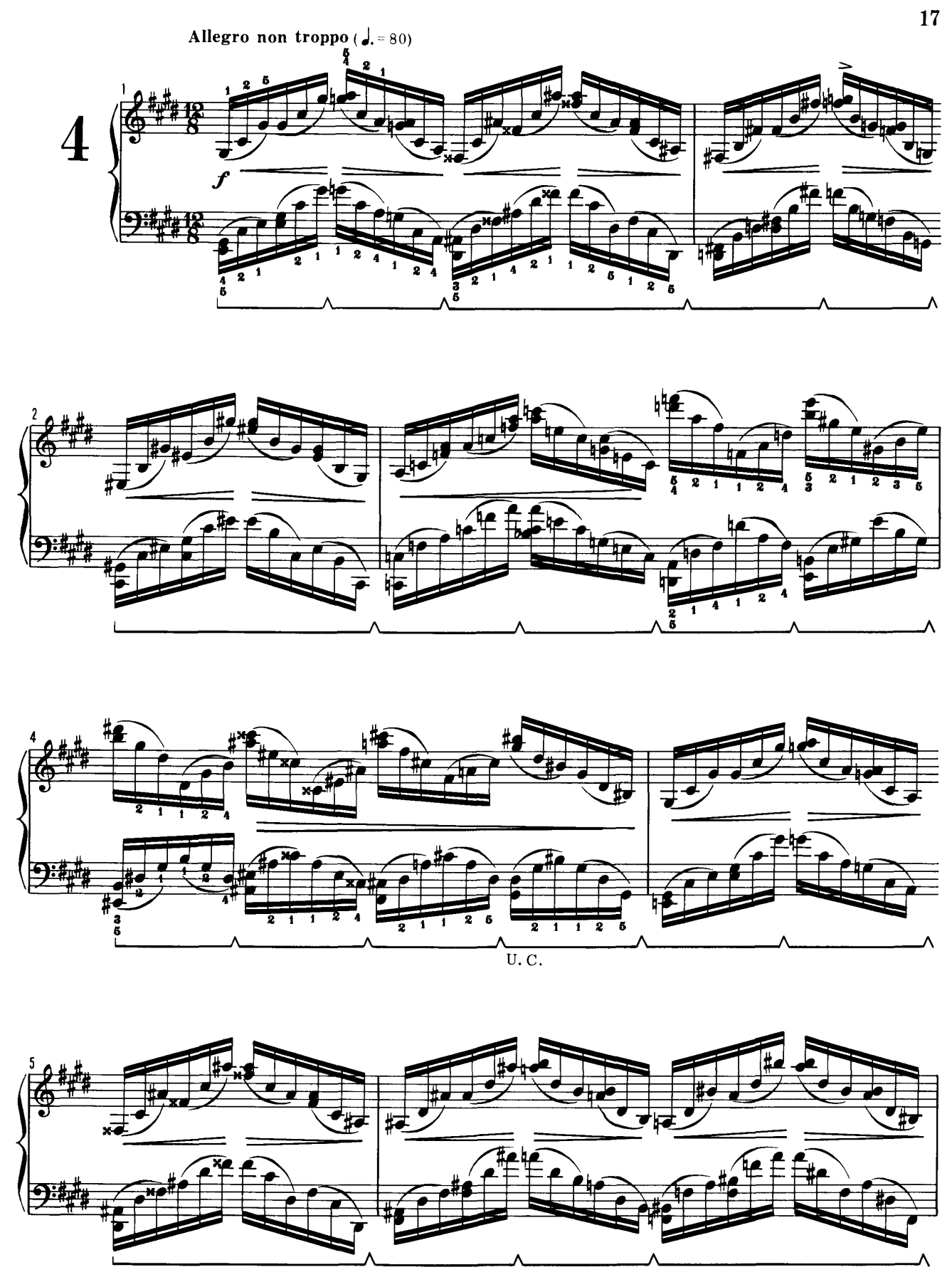
+ Take C in left hand chord, with right hand.

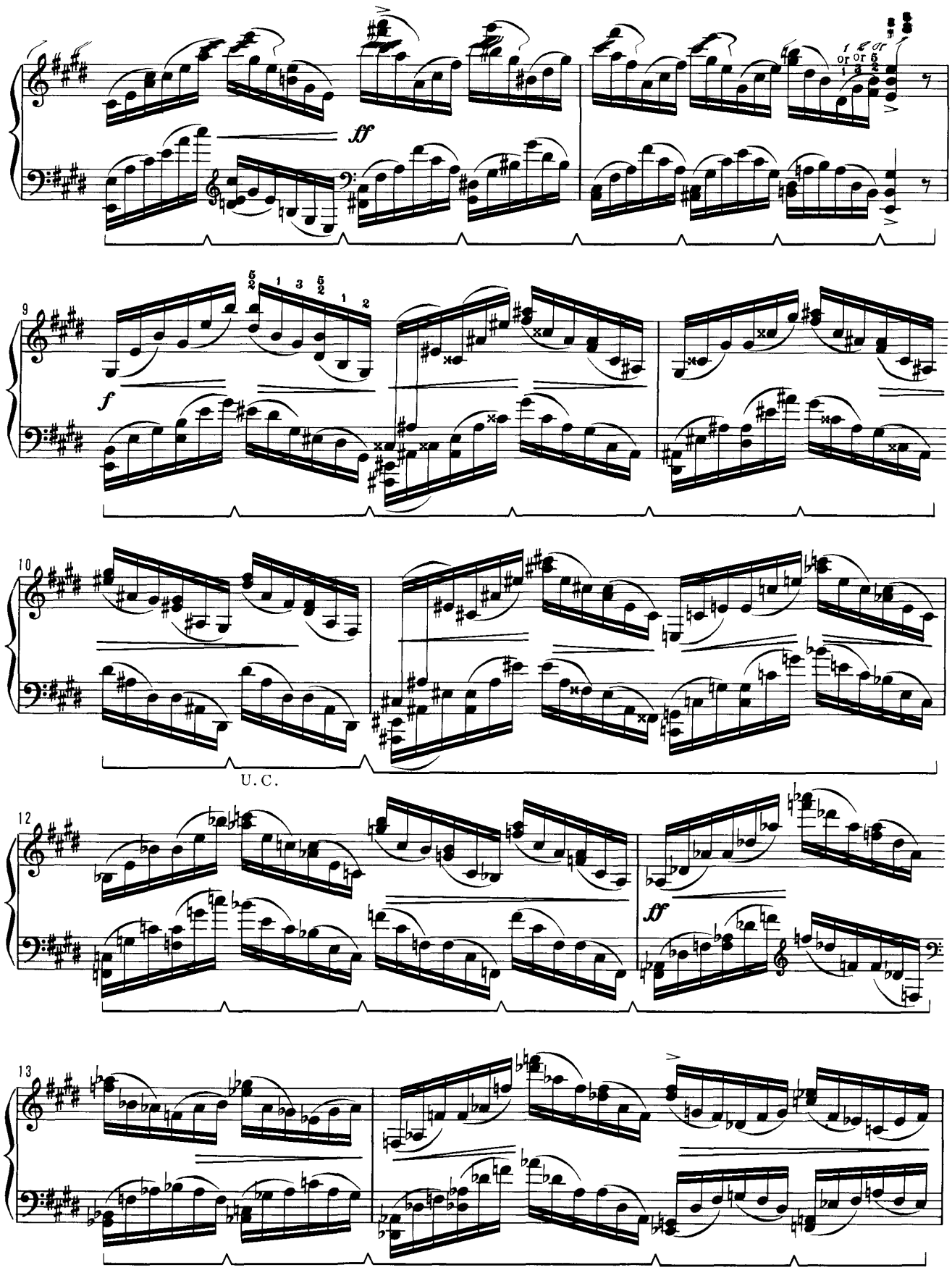


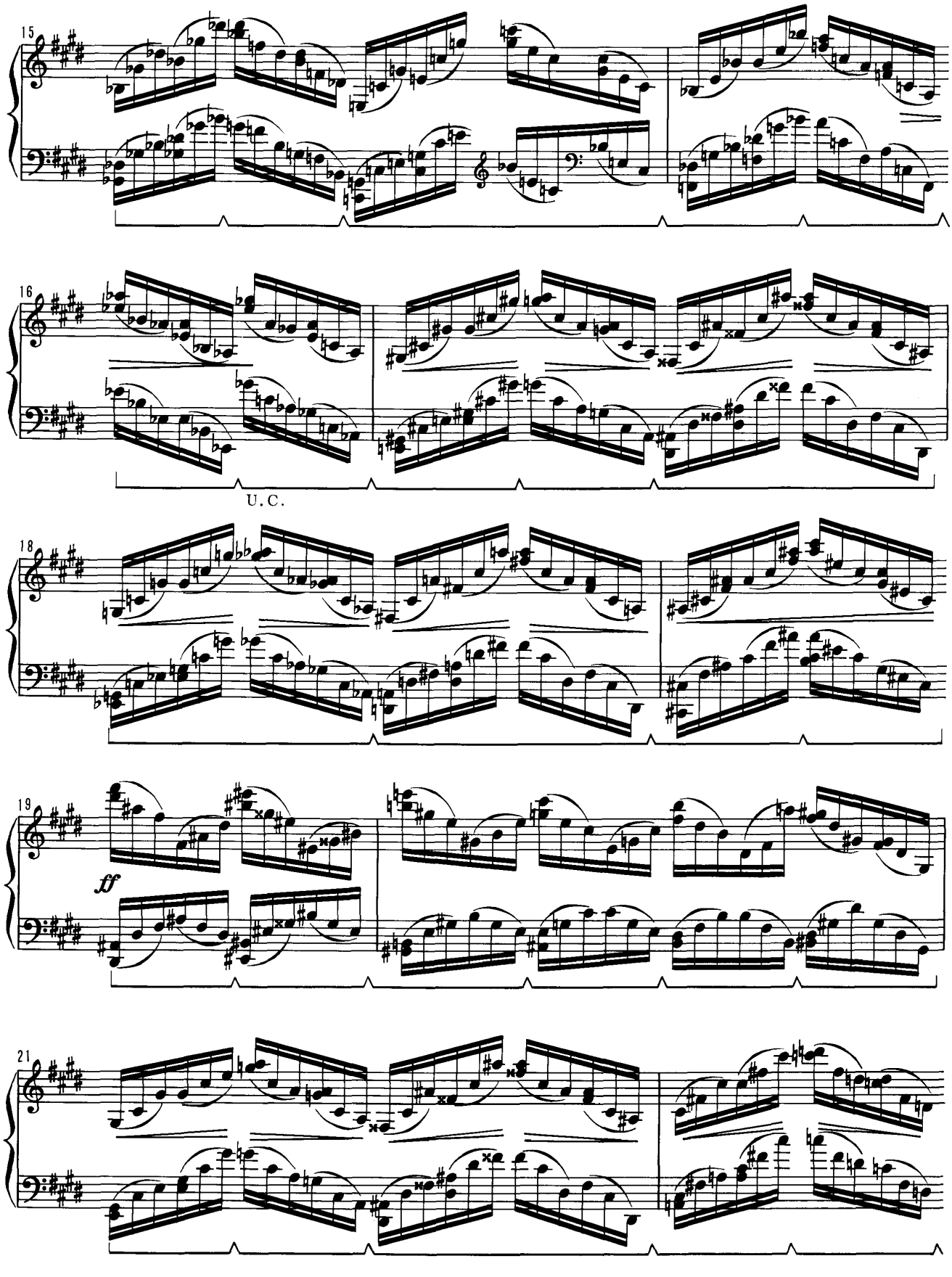
* If left hand chords spread too widely play the furthest interval with the right hand (e. g. A♮ with right hand).

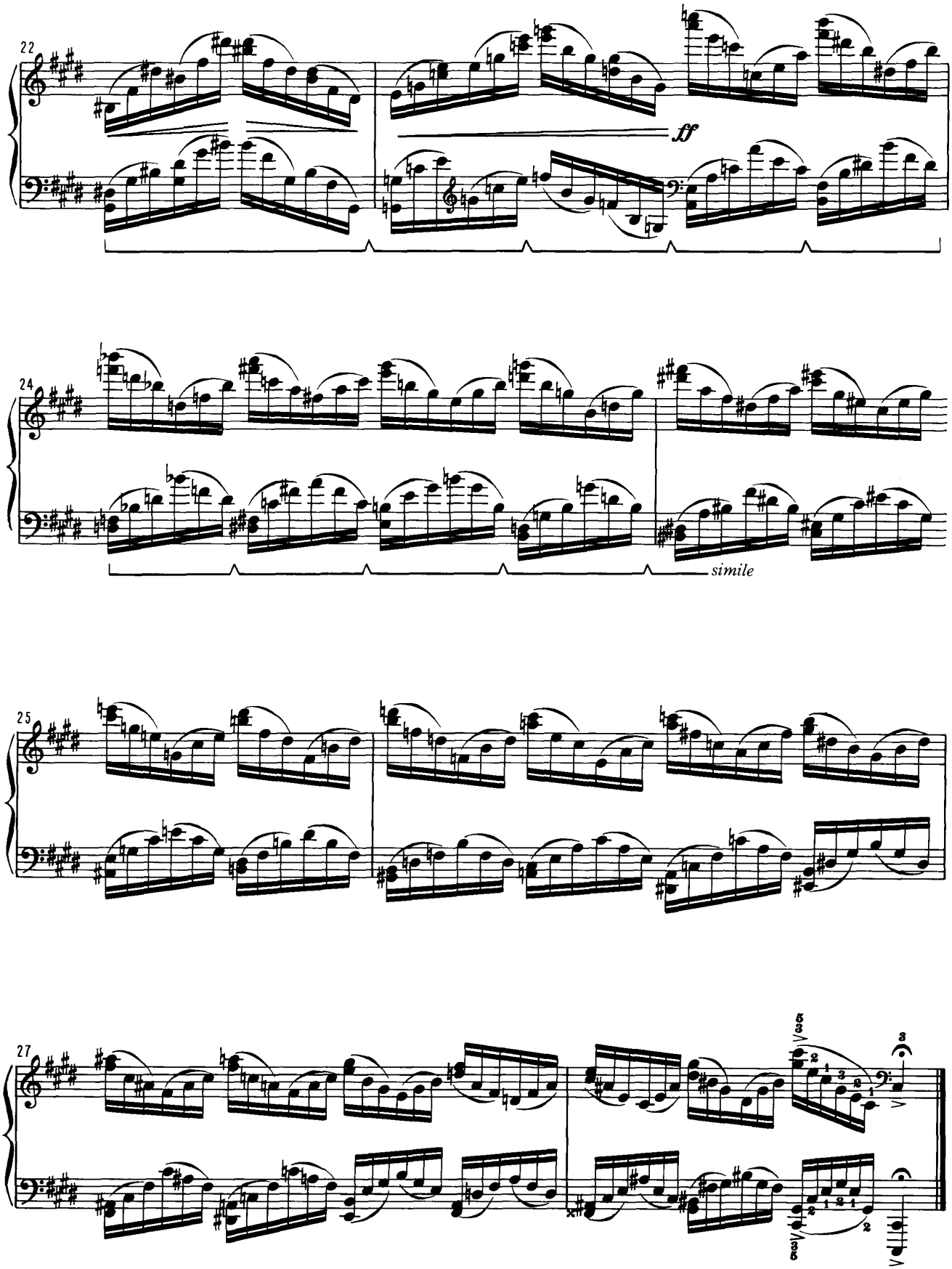

16
mp
U. C.
p
19
p
22
cresc.
poco rit.
U. C.
25
a tempo
p
28
p
cre


31
poco rit.
a tempo
- scen - - do
mp
U. C.
p
34
37
40
43
poco rit.
U. C.

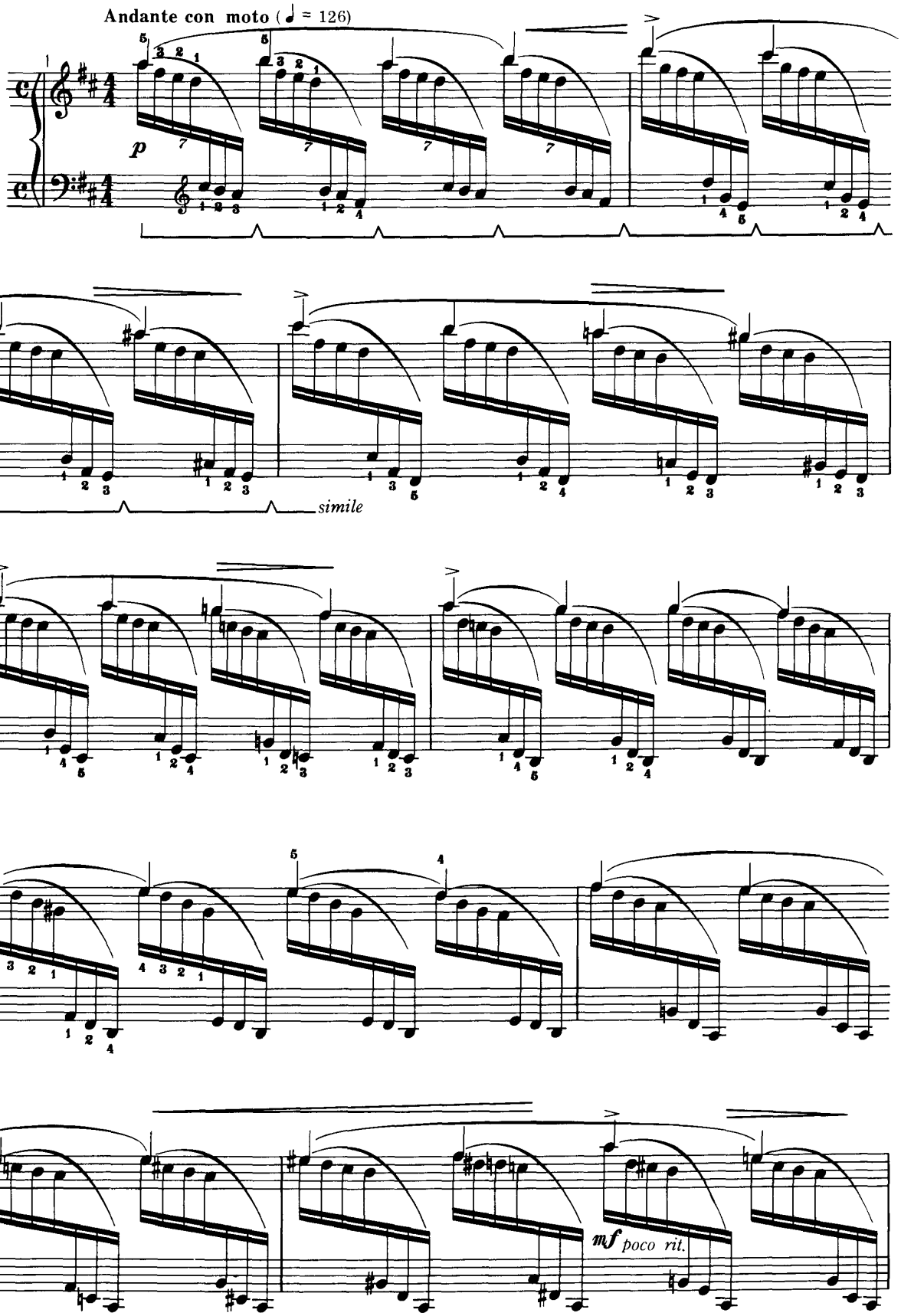

Allegro non troppo (♩. = 80)
4
f
U. C.

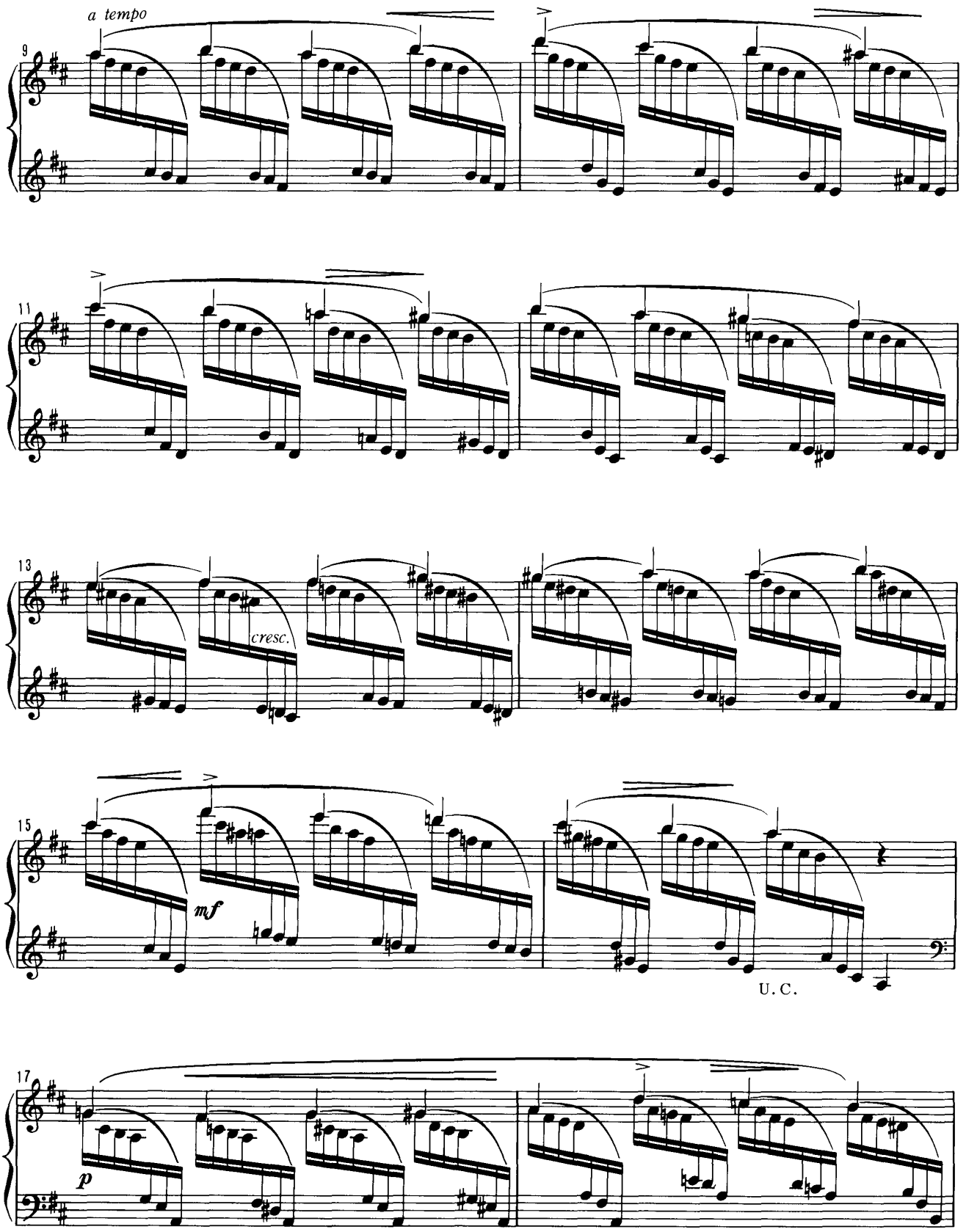

ff
or
or
or
9
f
10
U. C.
12
ff
13

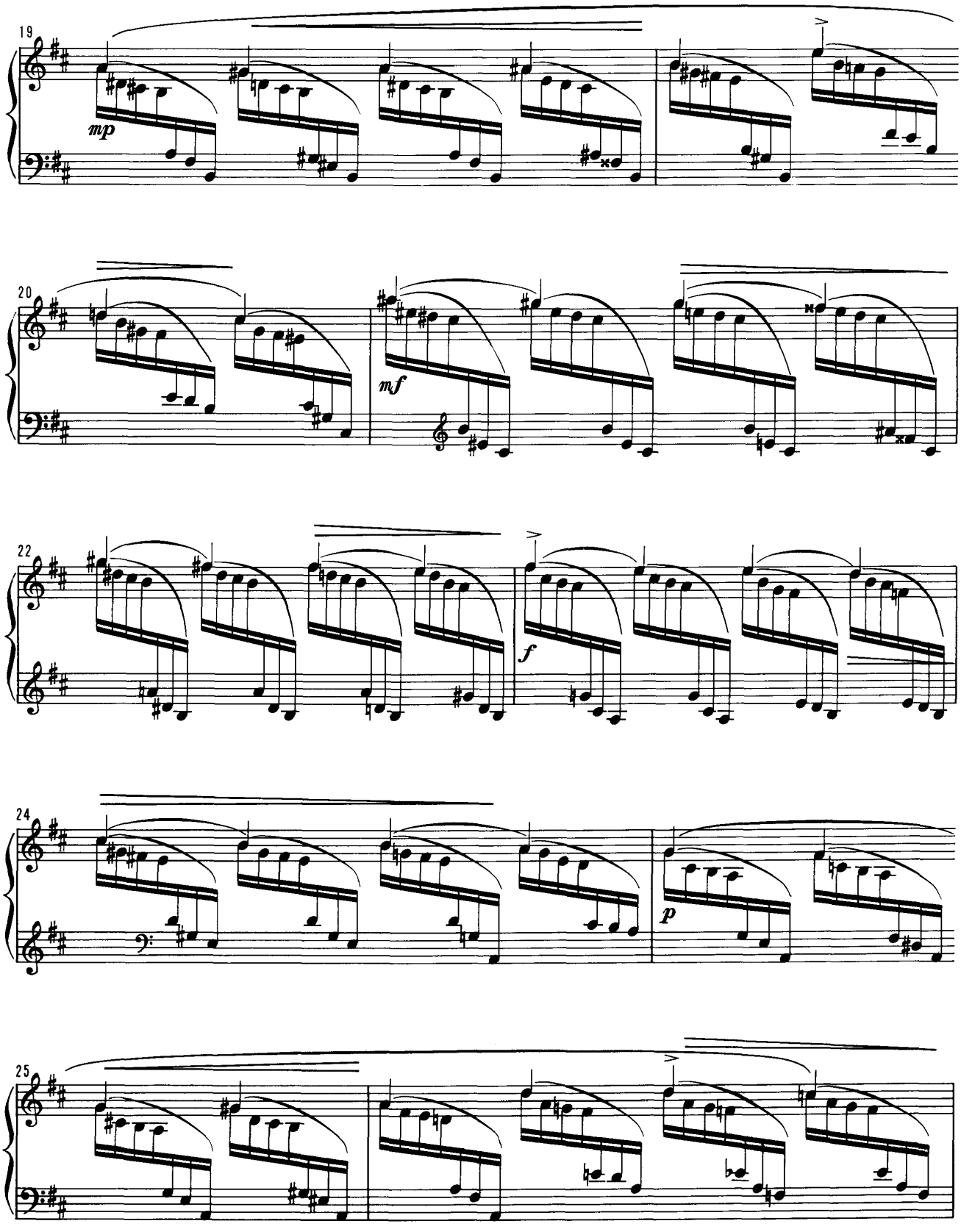

15
16
U.C.
18
19
ff
21

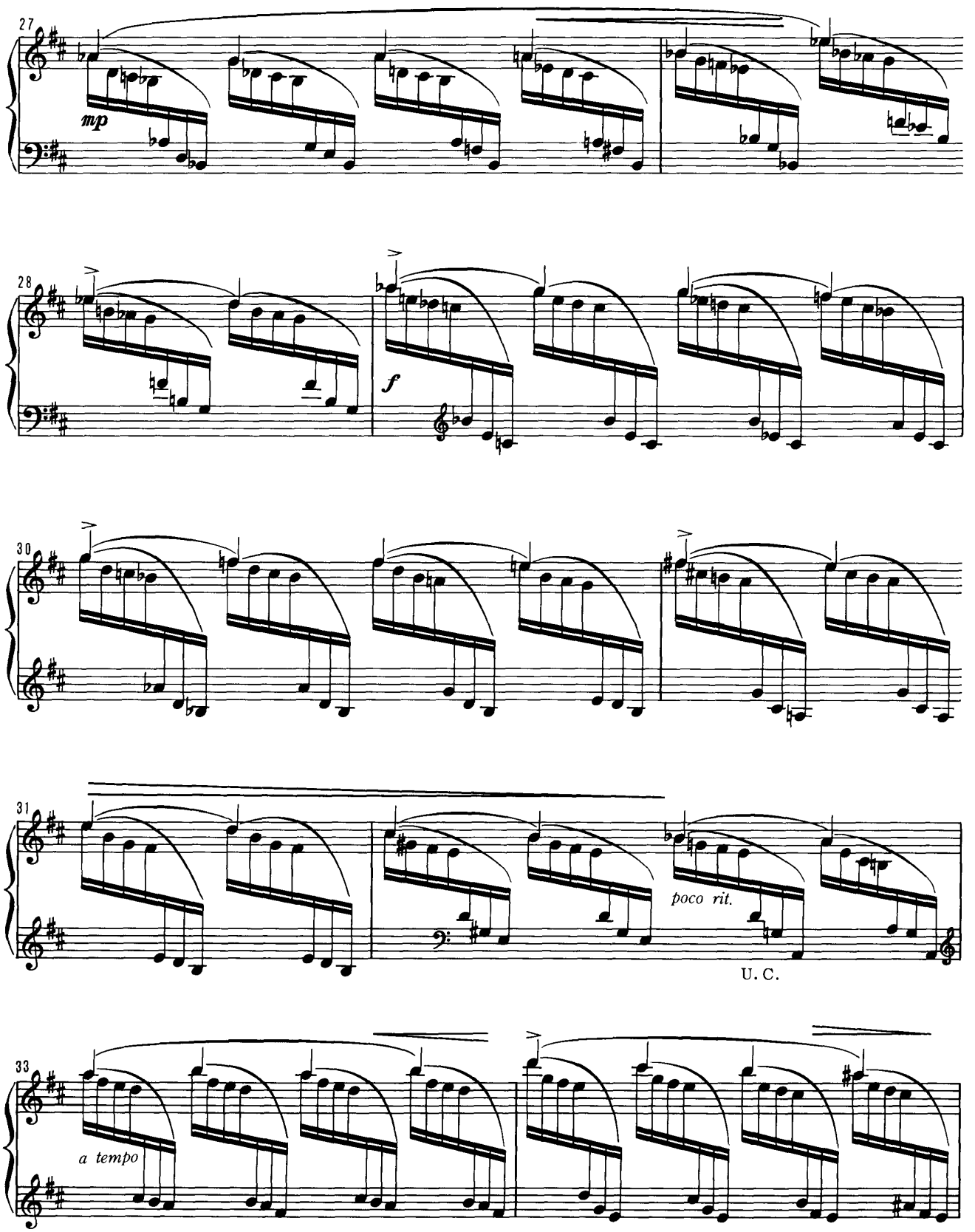

22
ff
24
simile
25
27

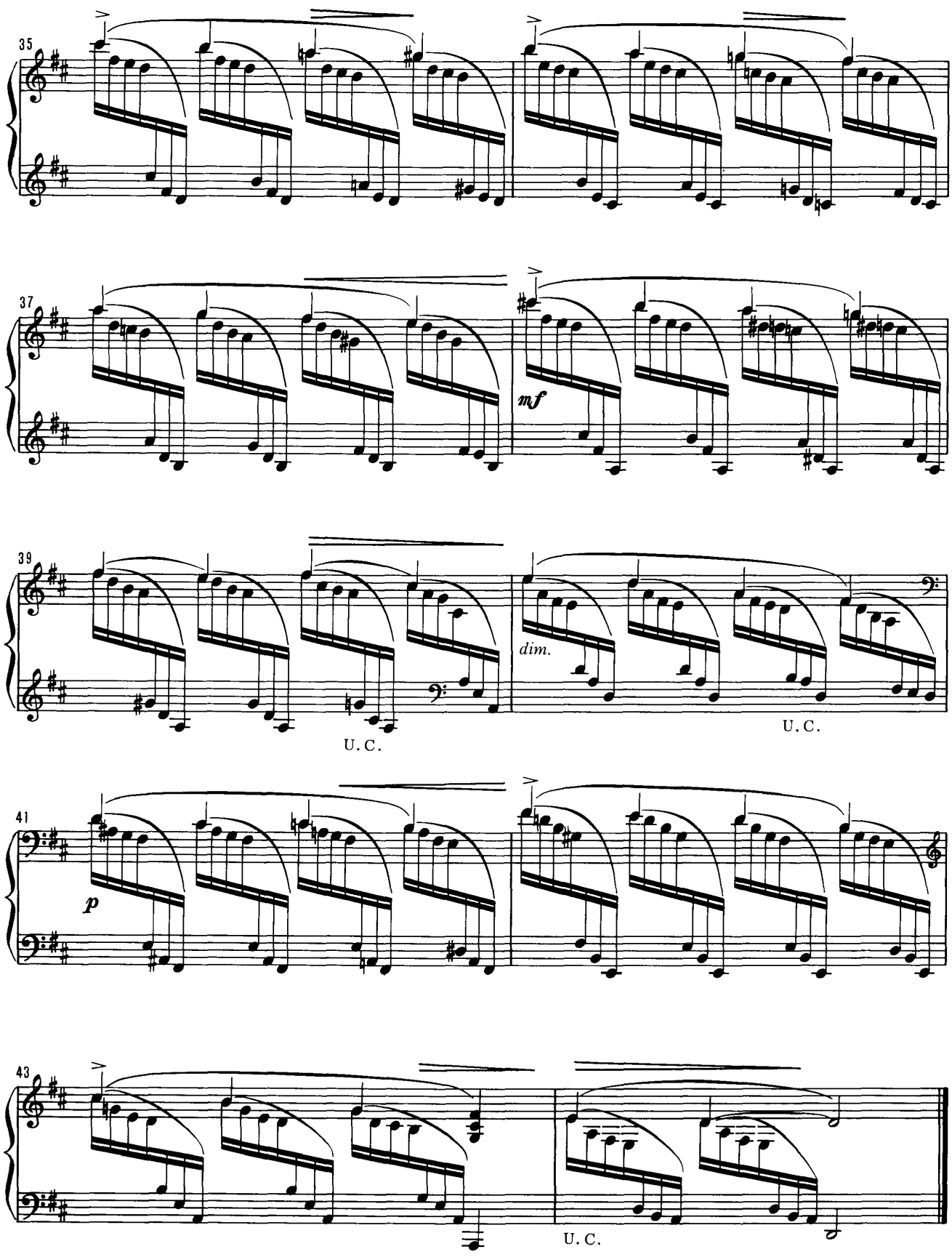
5

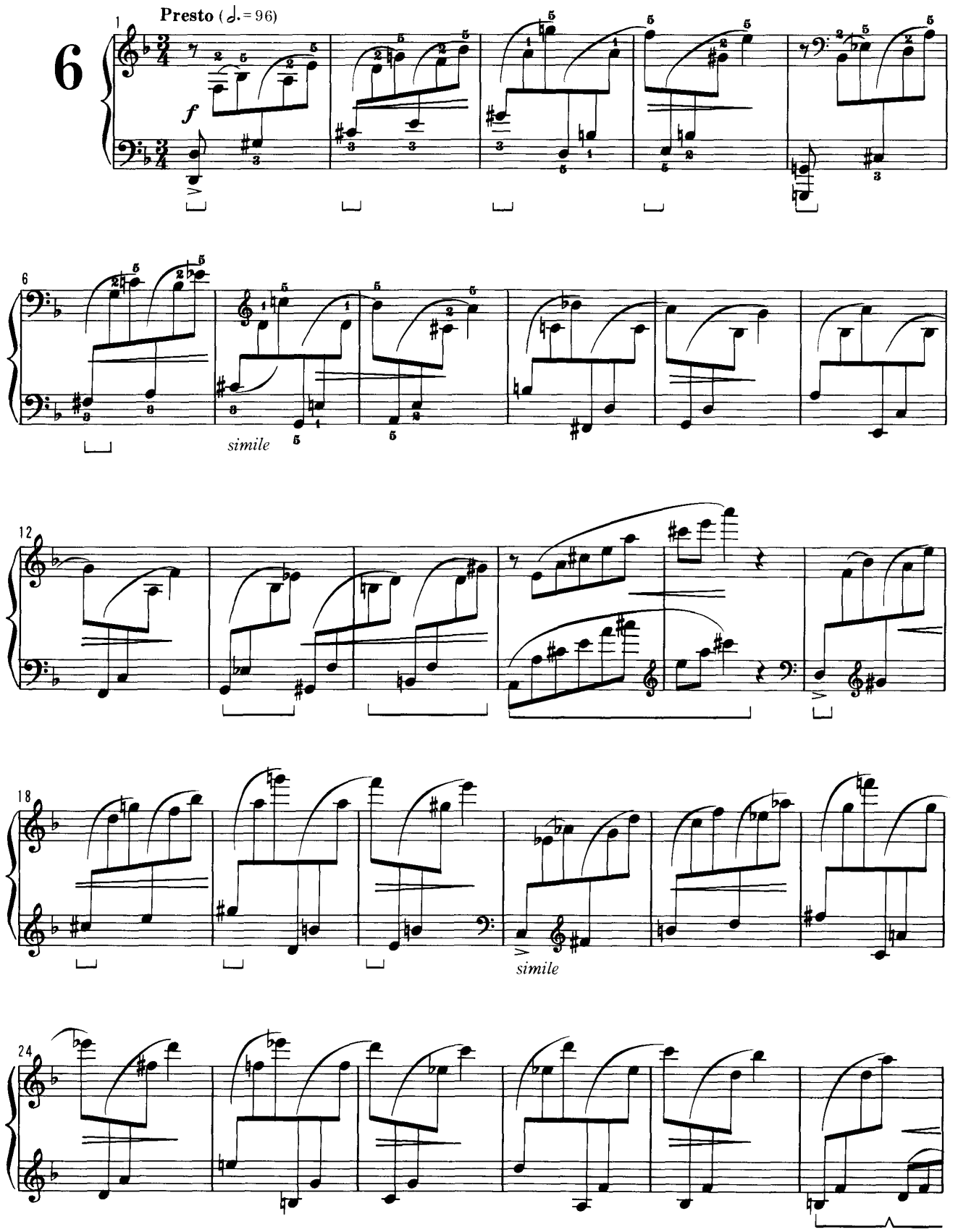


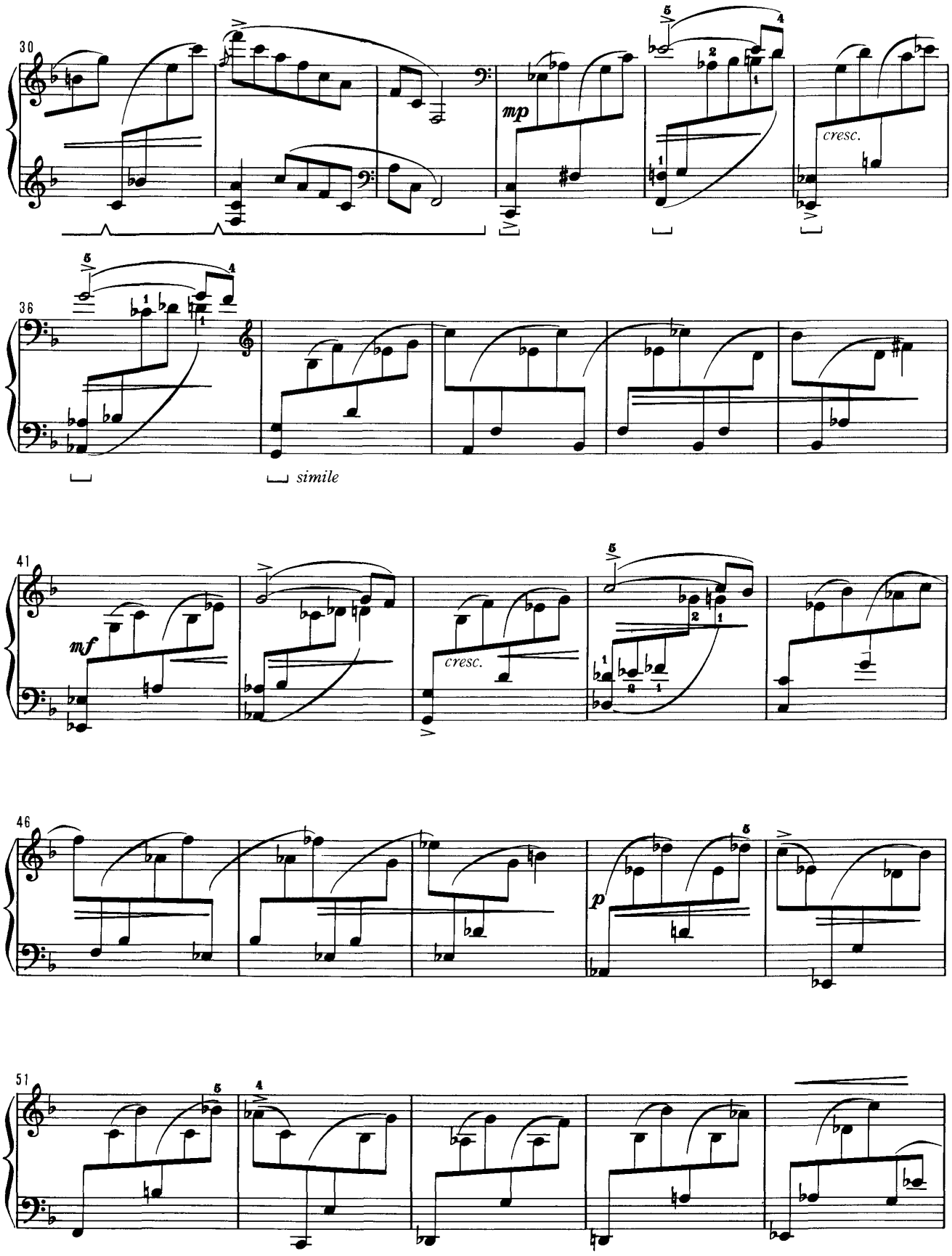

a tempo
9
11
13
cresc.
15
mf
U. C.
17
p

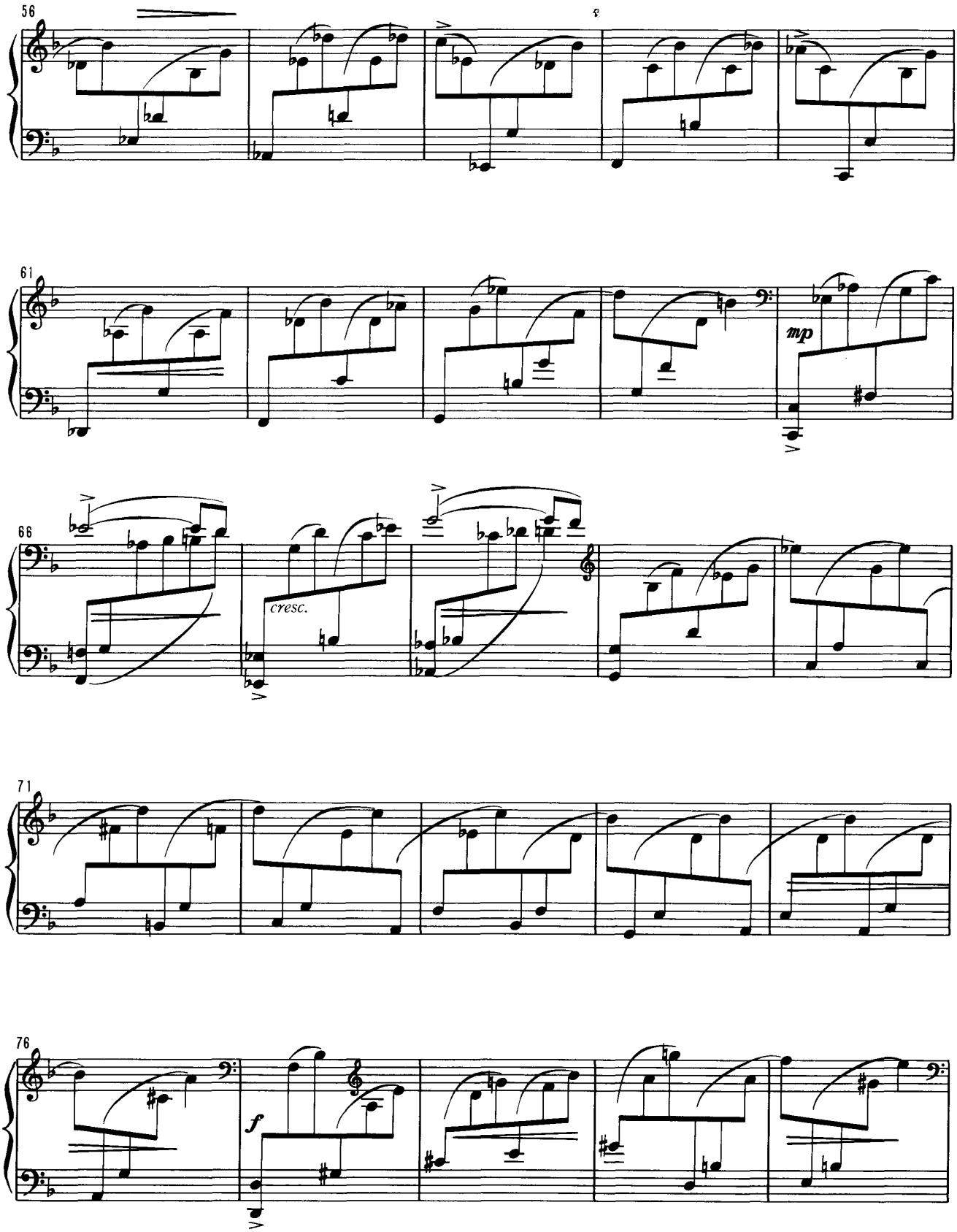

19
mp
20
mf
22
f
24
p
25

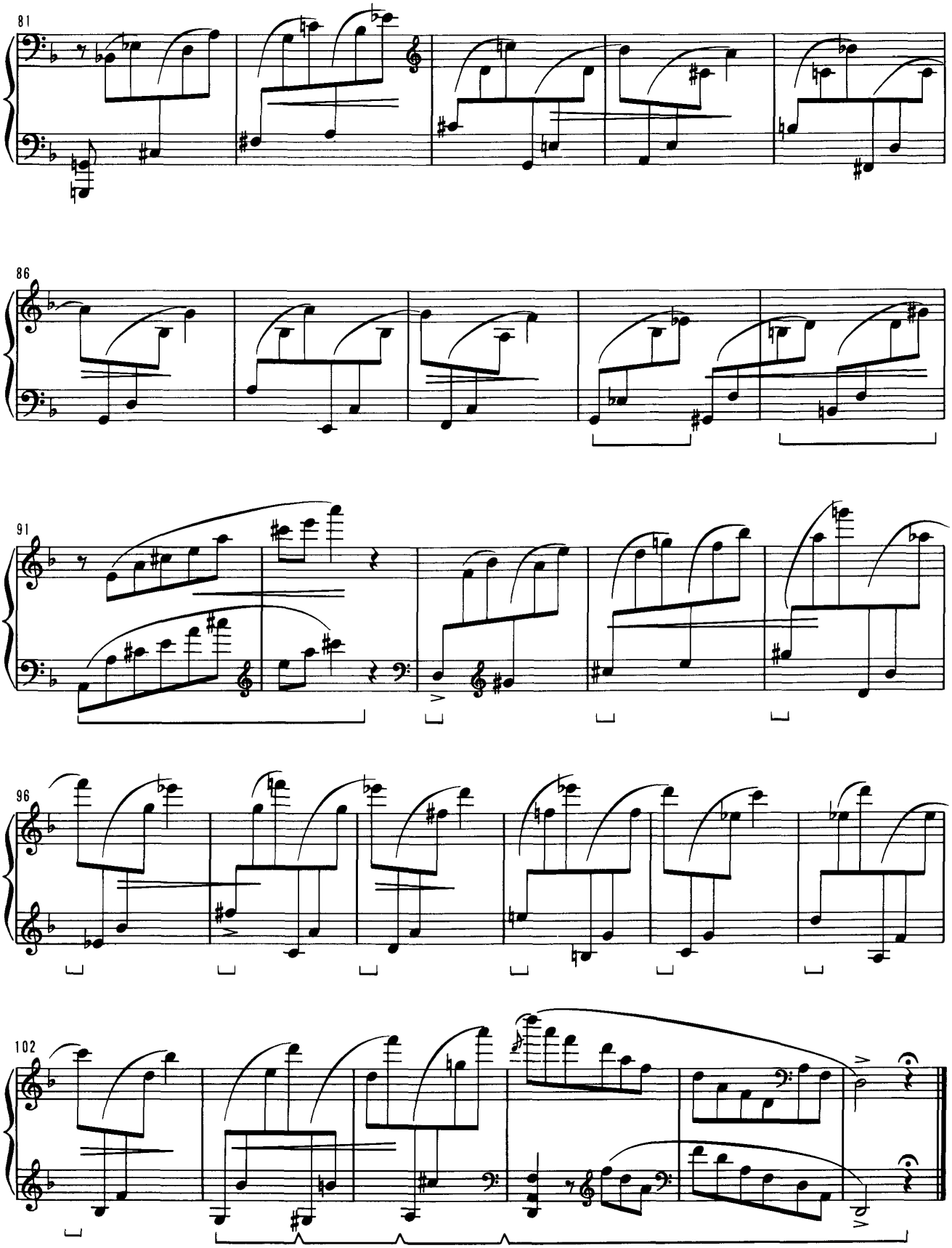

27
mp
28
f
30
31
poco rit.
U. C.
33
a tempo


35
37
mf
39
dim.
U. C.
U. C.
41
p
43
U. C.

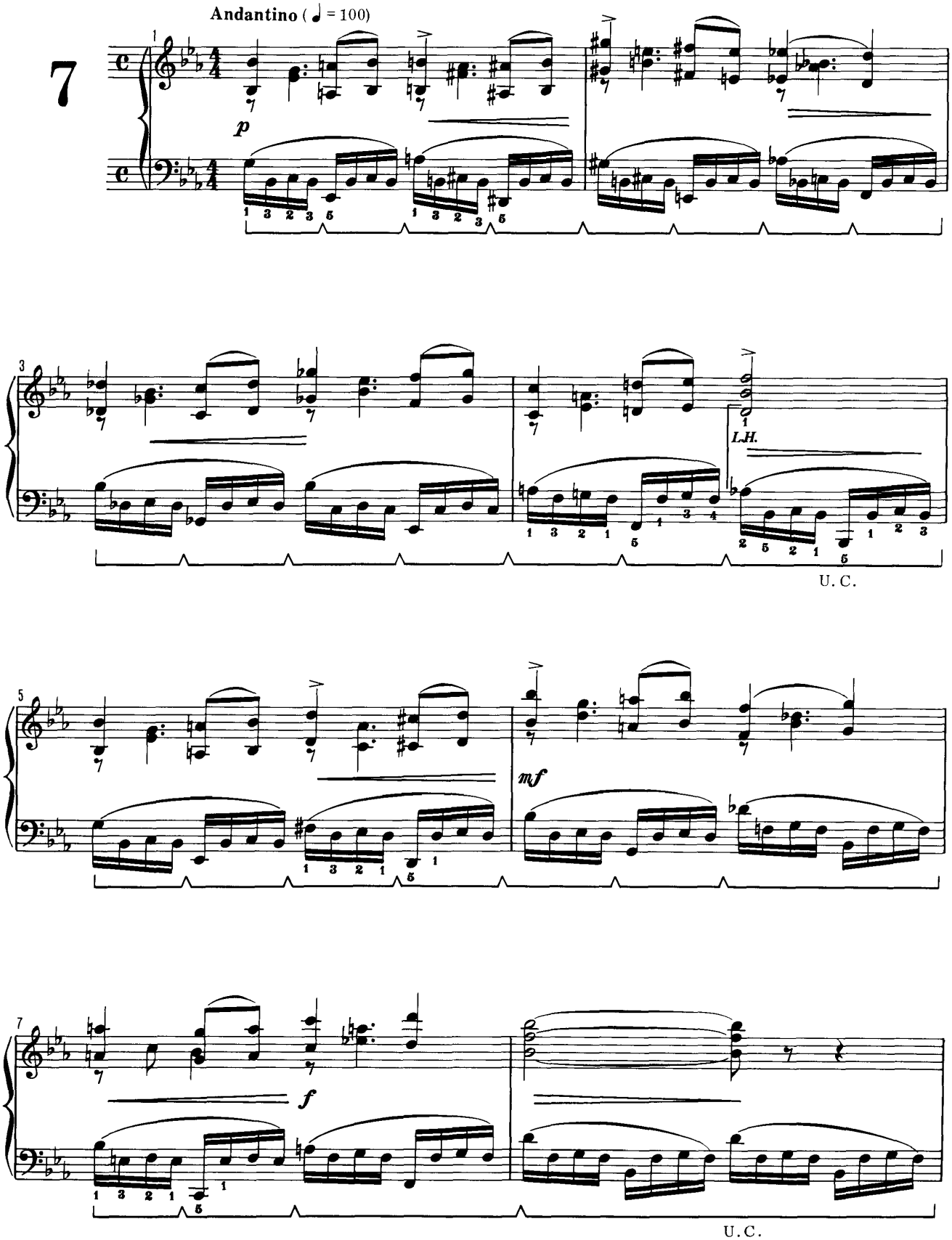

6
Presto (𝅗𝅥. = 96)
f
simile
simile

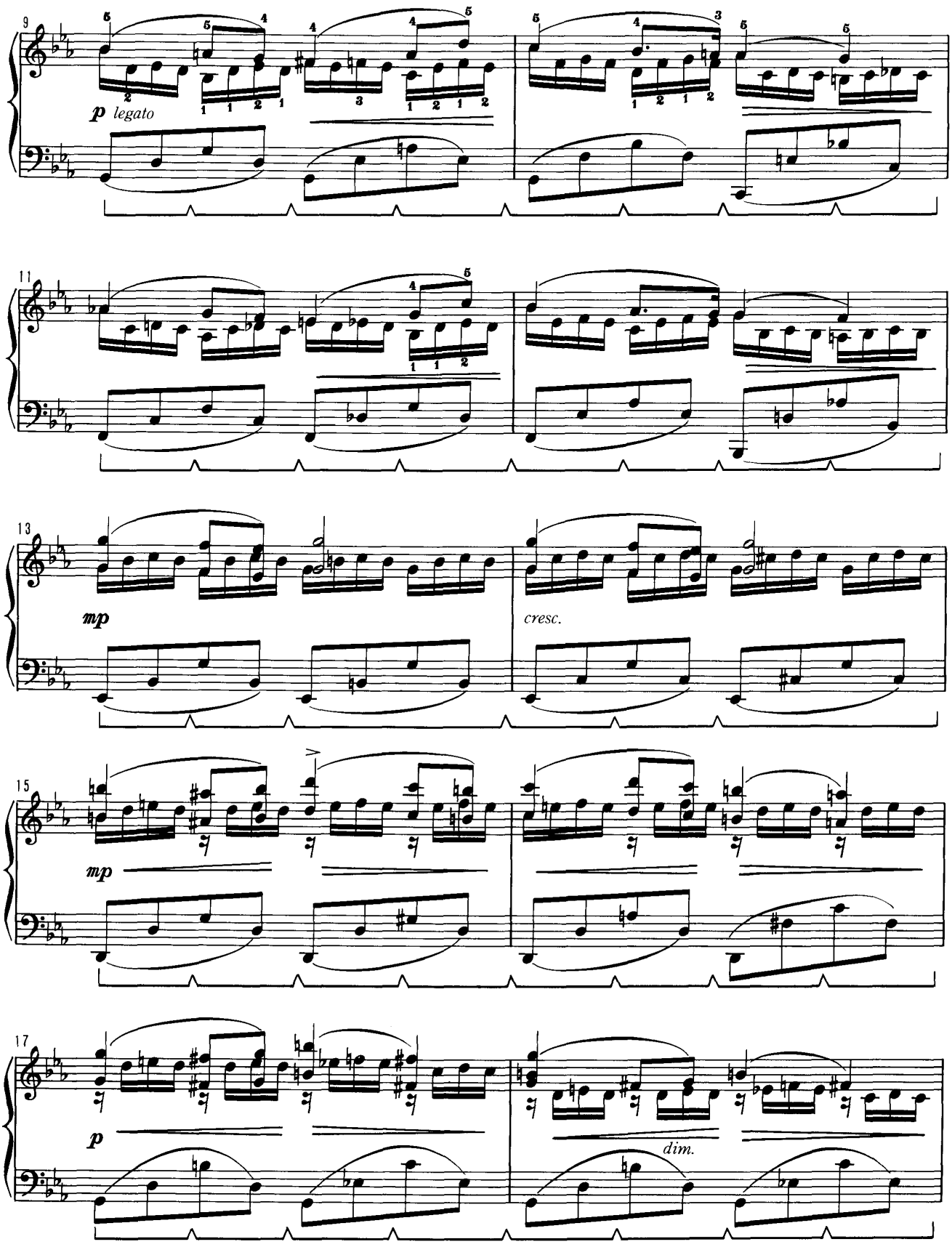

30
mp
cresc.
36
simile
41
mf
cresc.
46
p
51

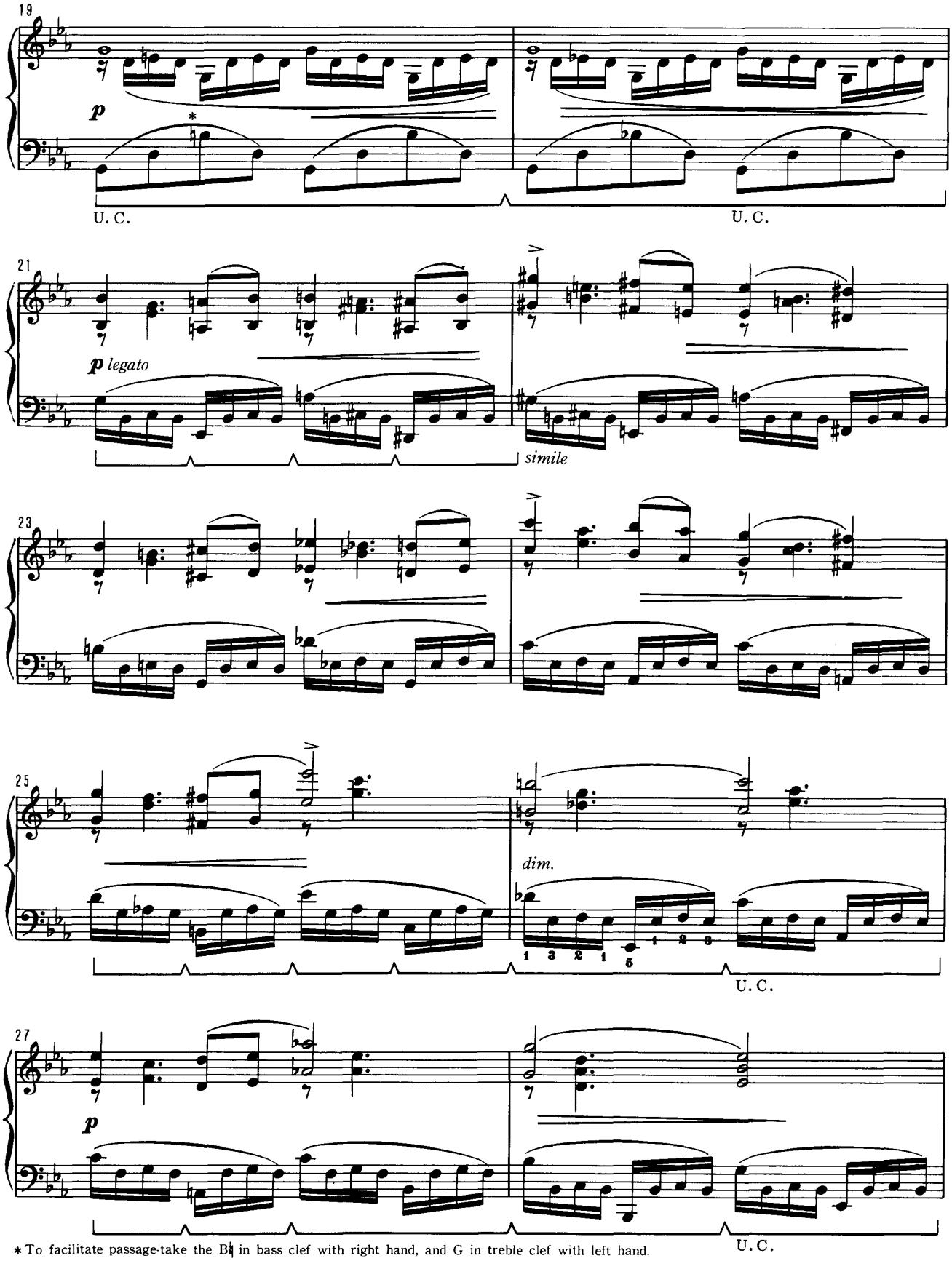

56
61
mp
66
cresc.
71
76
f


81
86
91
96
102

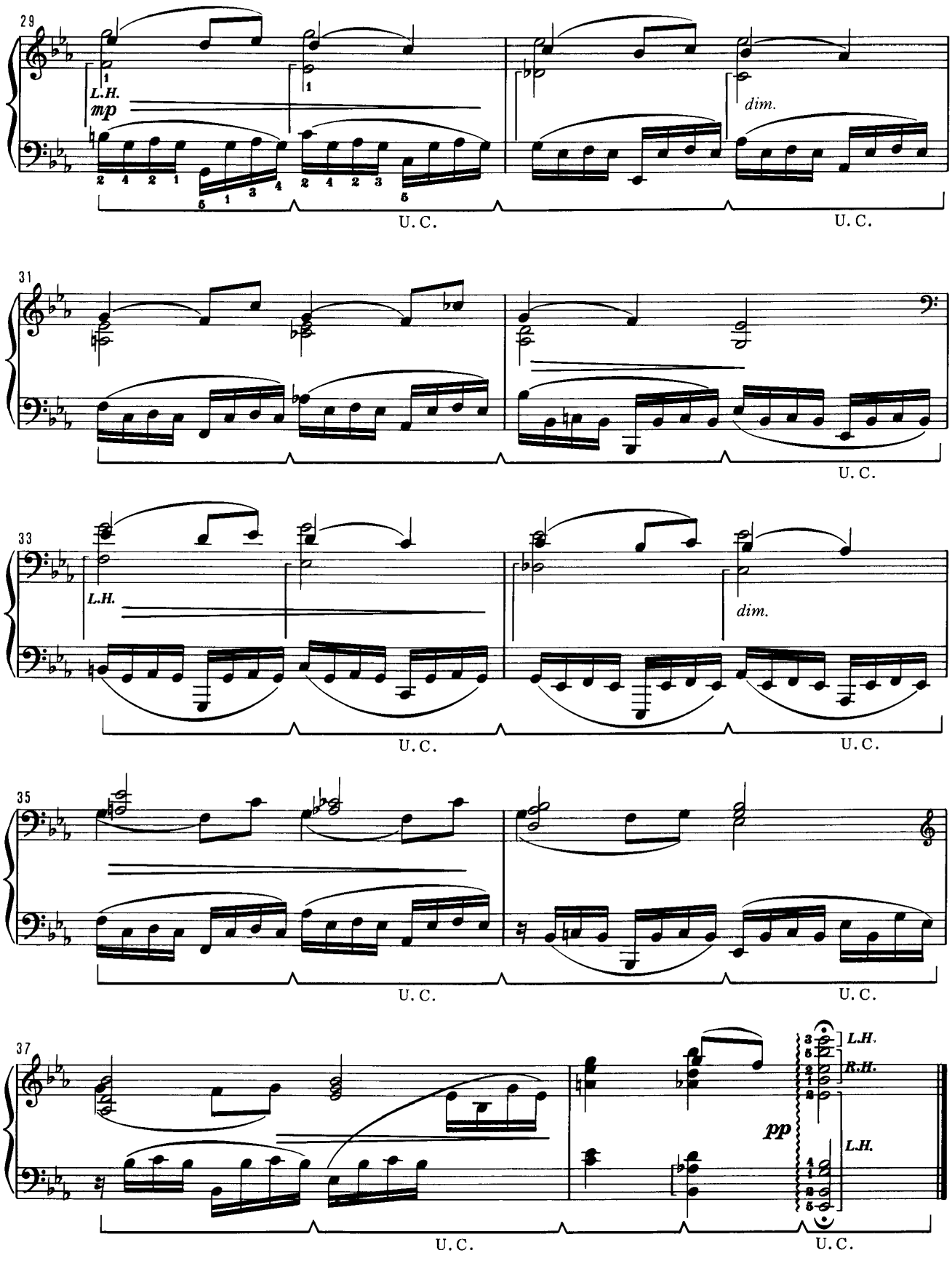
7

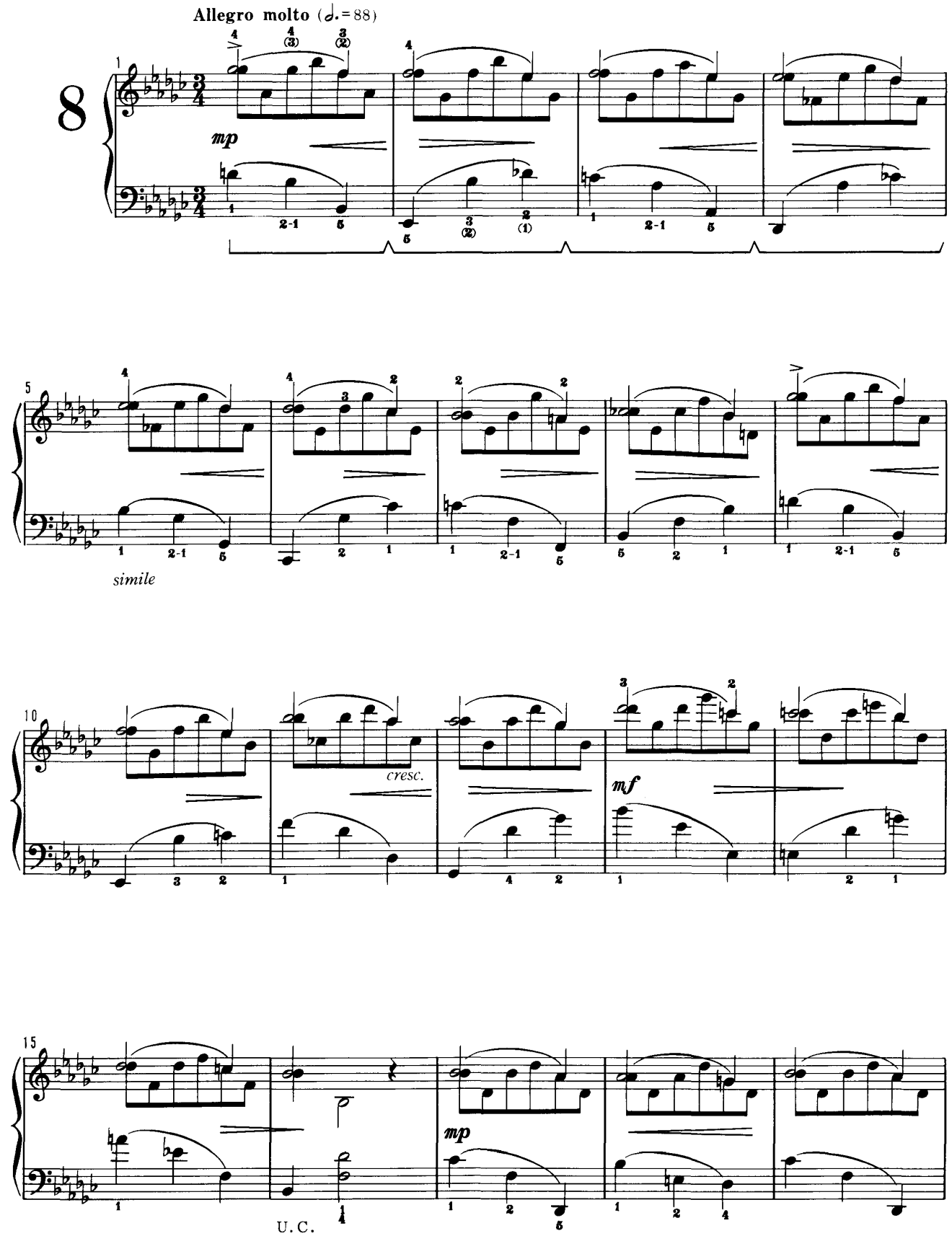


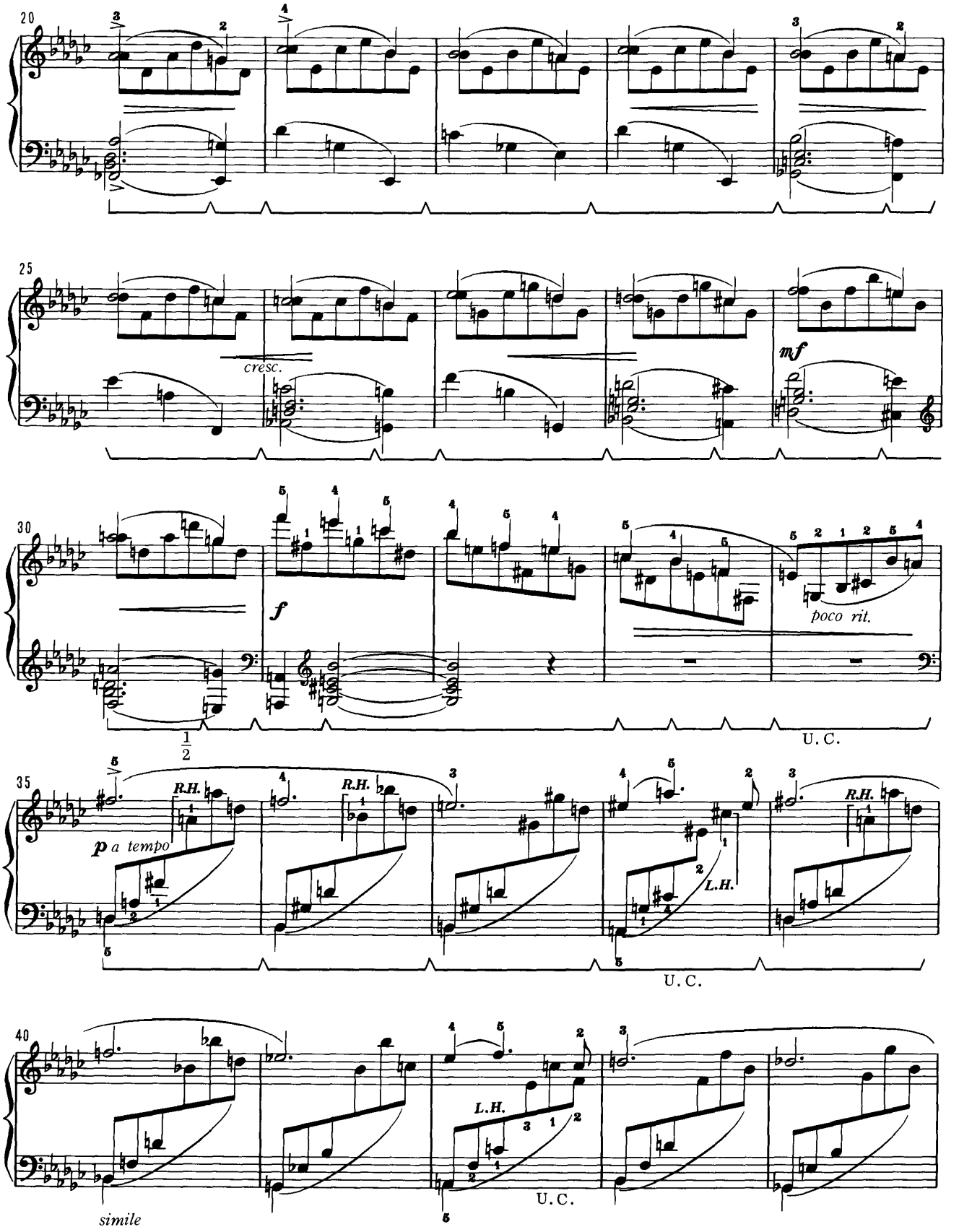

9
p legato
11
13
mp
cresc.
15
mp
17
p
dim.

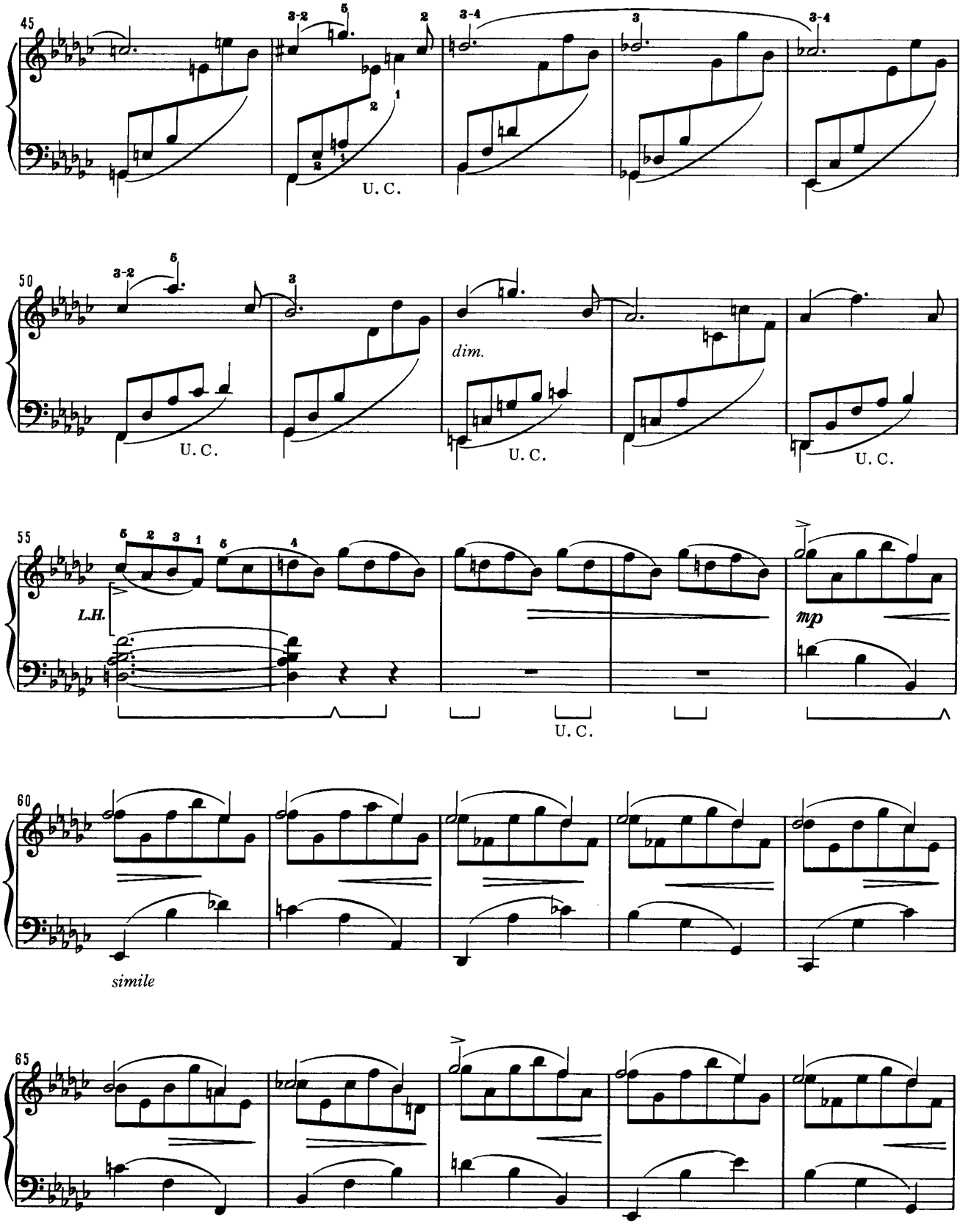


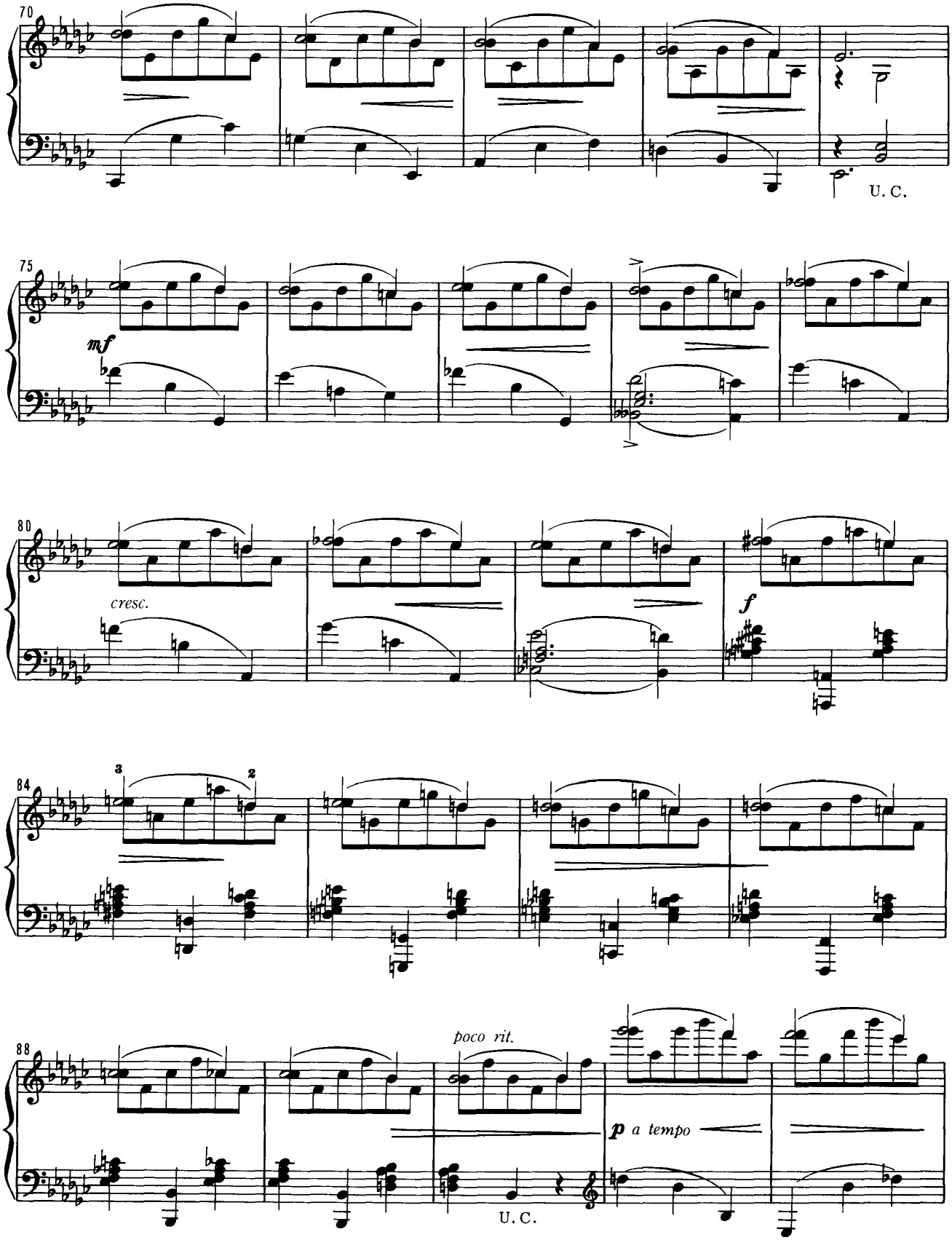
* To facilitate passage-take the B♮ in bass clef with right hand, and G in treble clef with left hand.

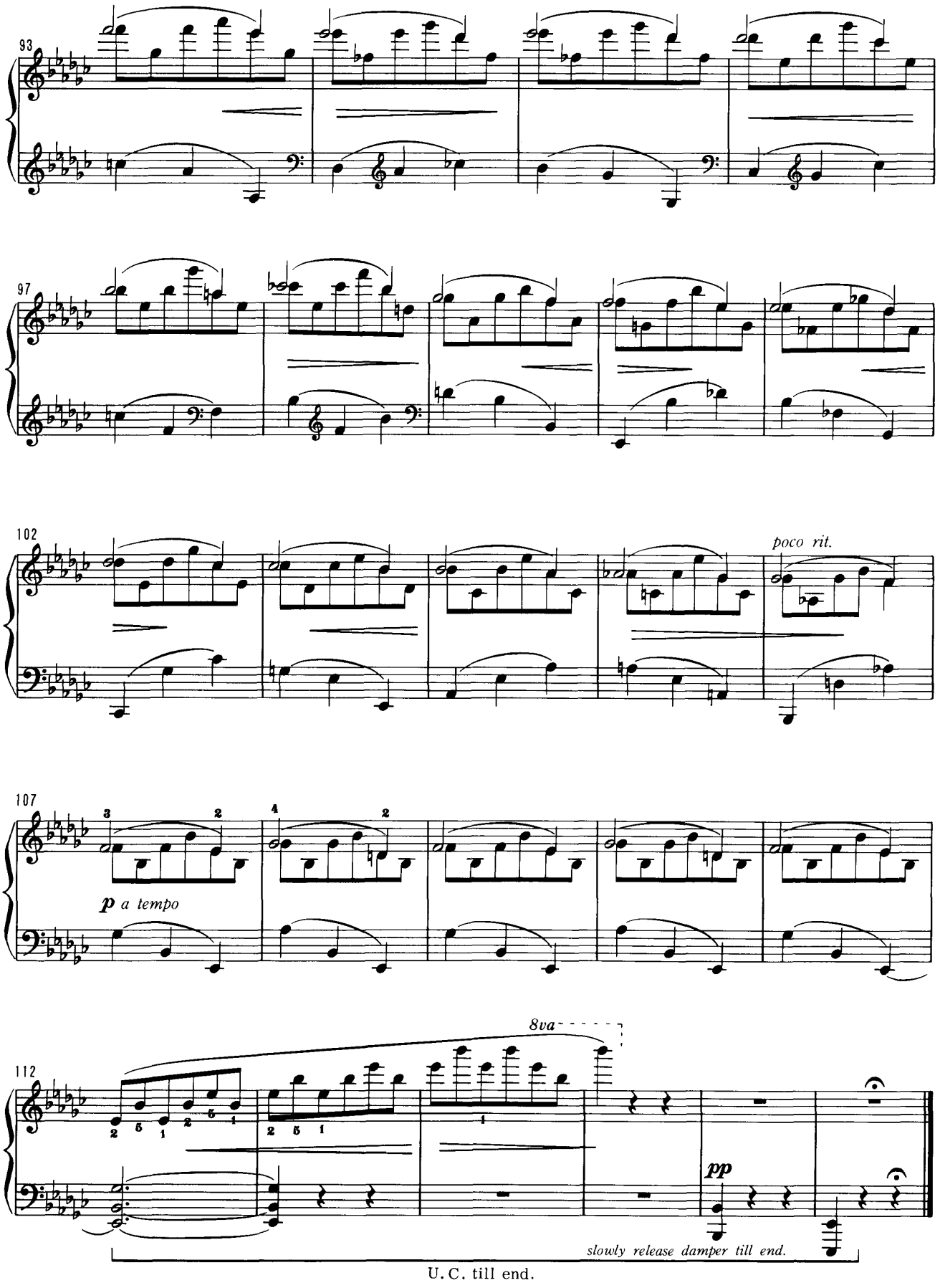

29
L.H.
mp
dim.
U. C.
U. C.
31
U. C.
33
L.H.
dim.
U. C.
U. C.
35
U. C.
U. C.
37
L.H.
R.H.
pp
L.H.
U. C.
U. C.

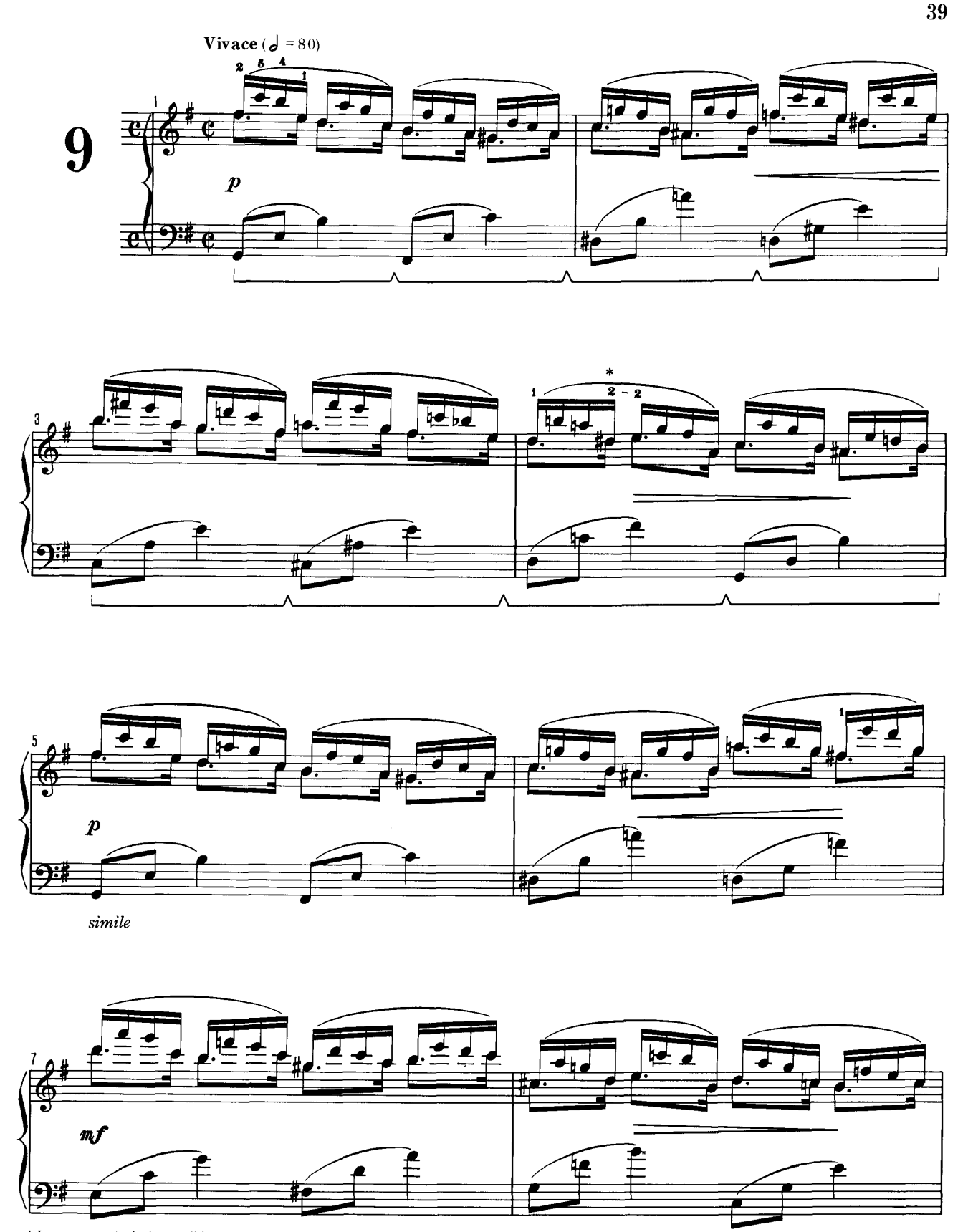

Allegro molto (♩.=88)
mp
simile
cresc.
mf
mp
U.C.


20
25
cresc.
mf
30
f
poco rit.
U. C.
35
p a tempo
R.H.
L.H.
U. C.
40
simile
L.H.
U. C.

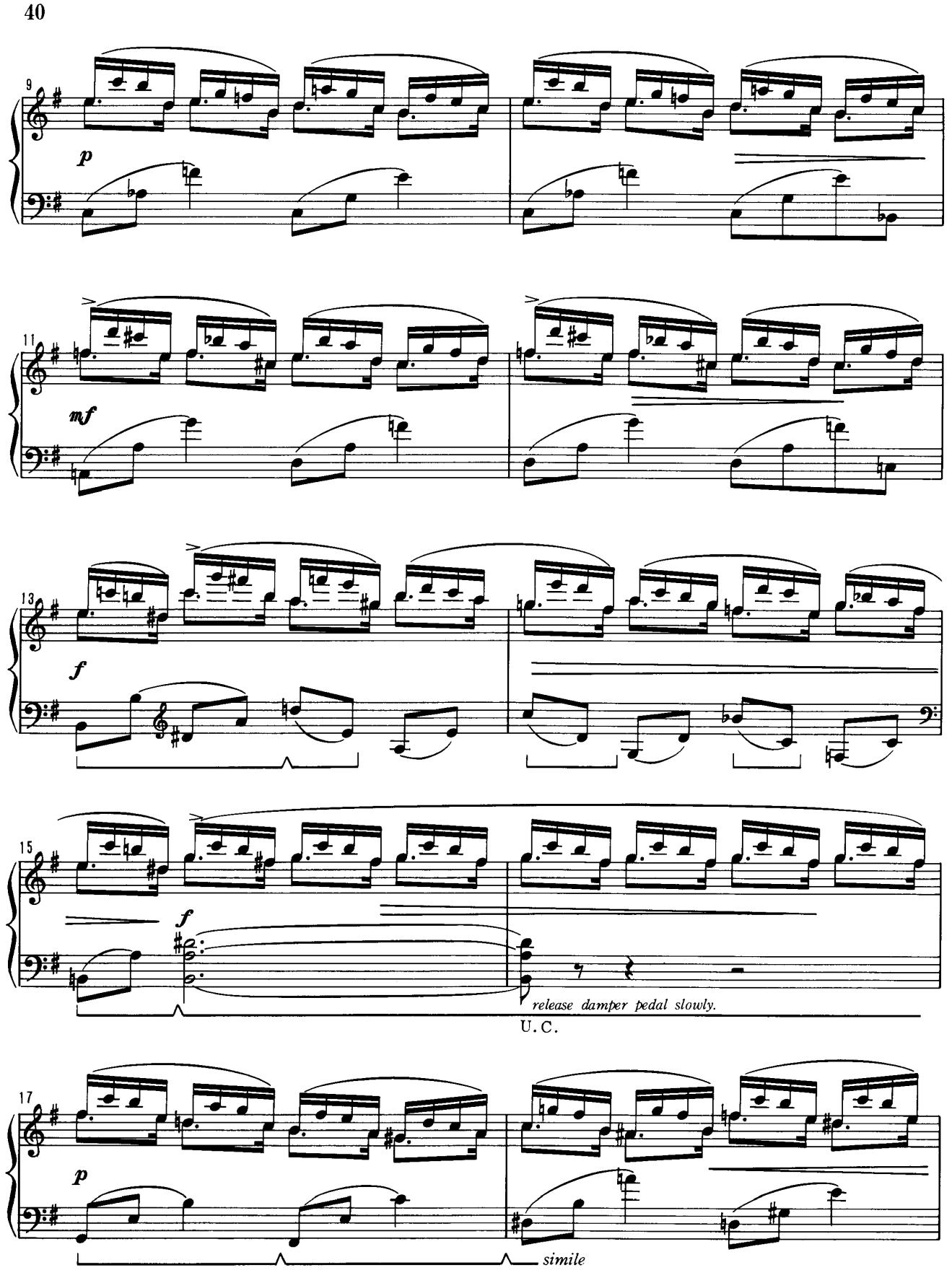

45
U. C.
50
U. C.
dim.
U. C.
U. C.
55
L.H.
mp
U. C.
60
simile
65

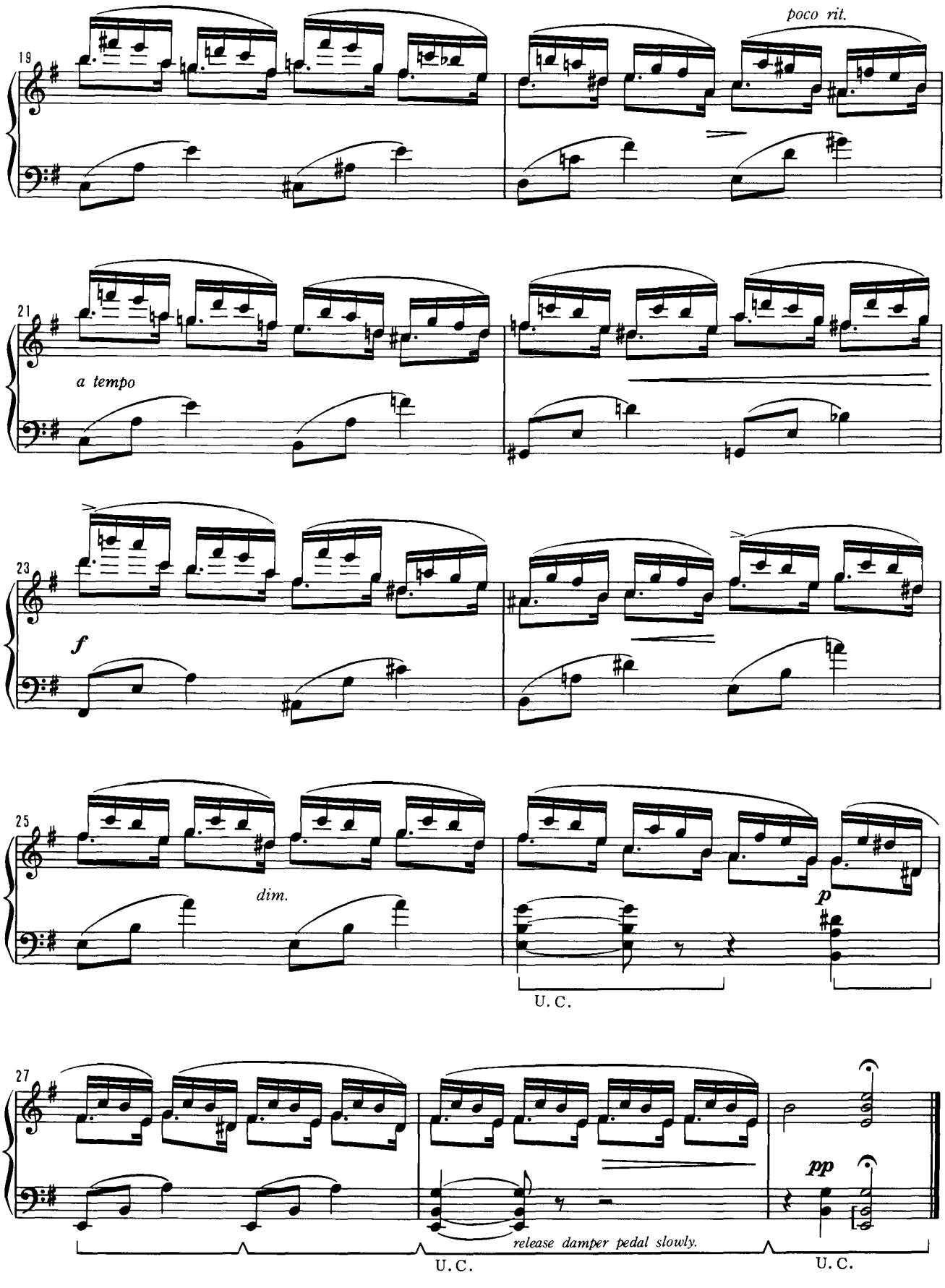

70
U. C.
75
mf
80
cresc.
f
84
3
2
88
poco rit.
p a tempo
U. C.

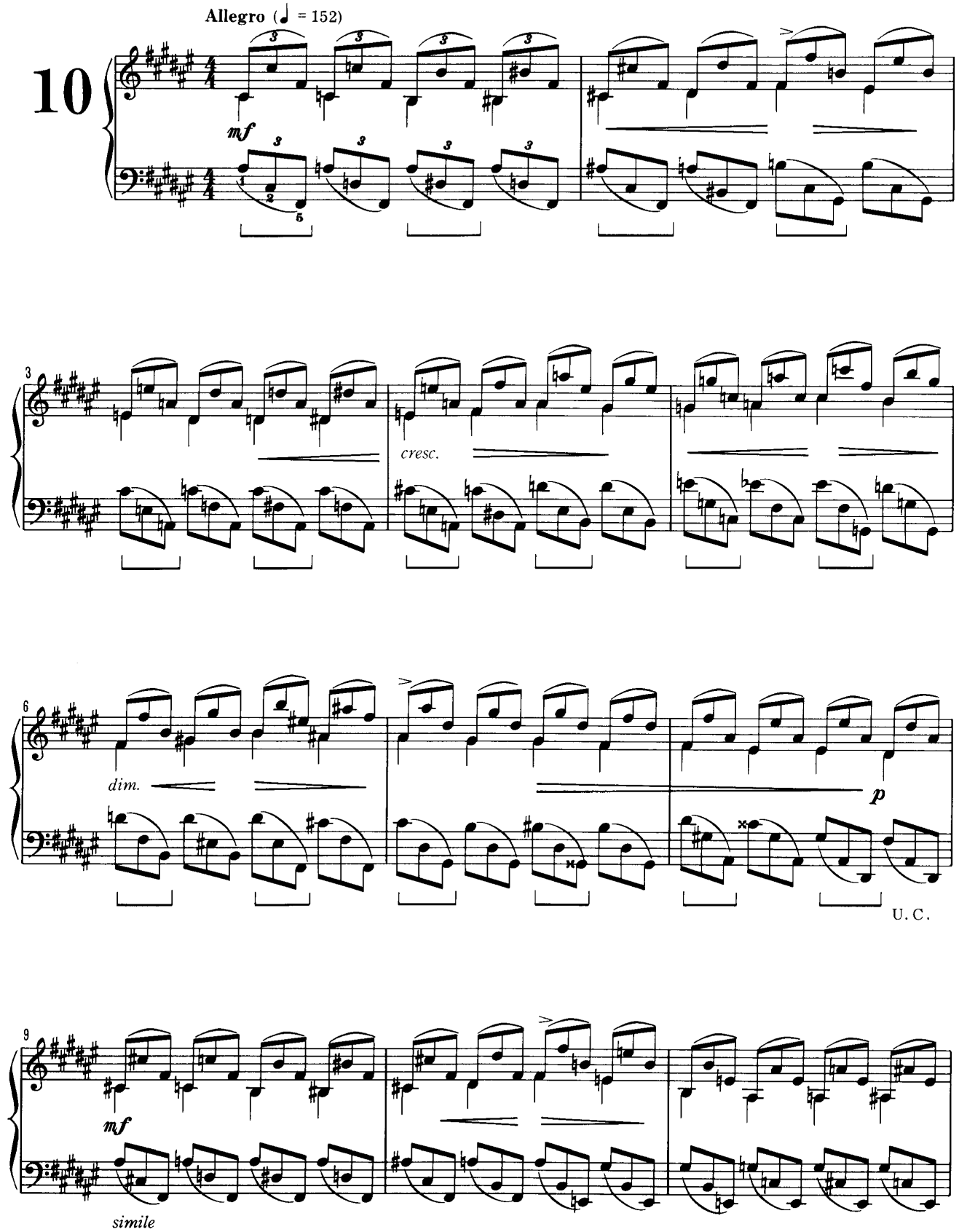

93
97
102
poco rit.
107
p a tempo
112
8va
pp
slowly release damper till end.
U.C. till end.

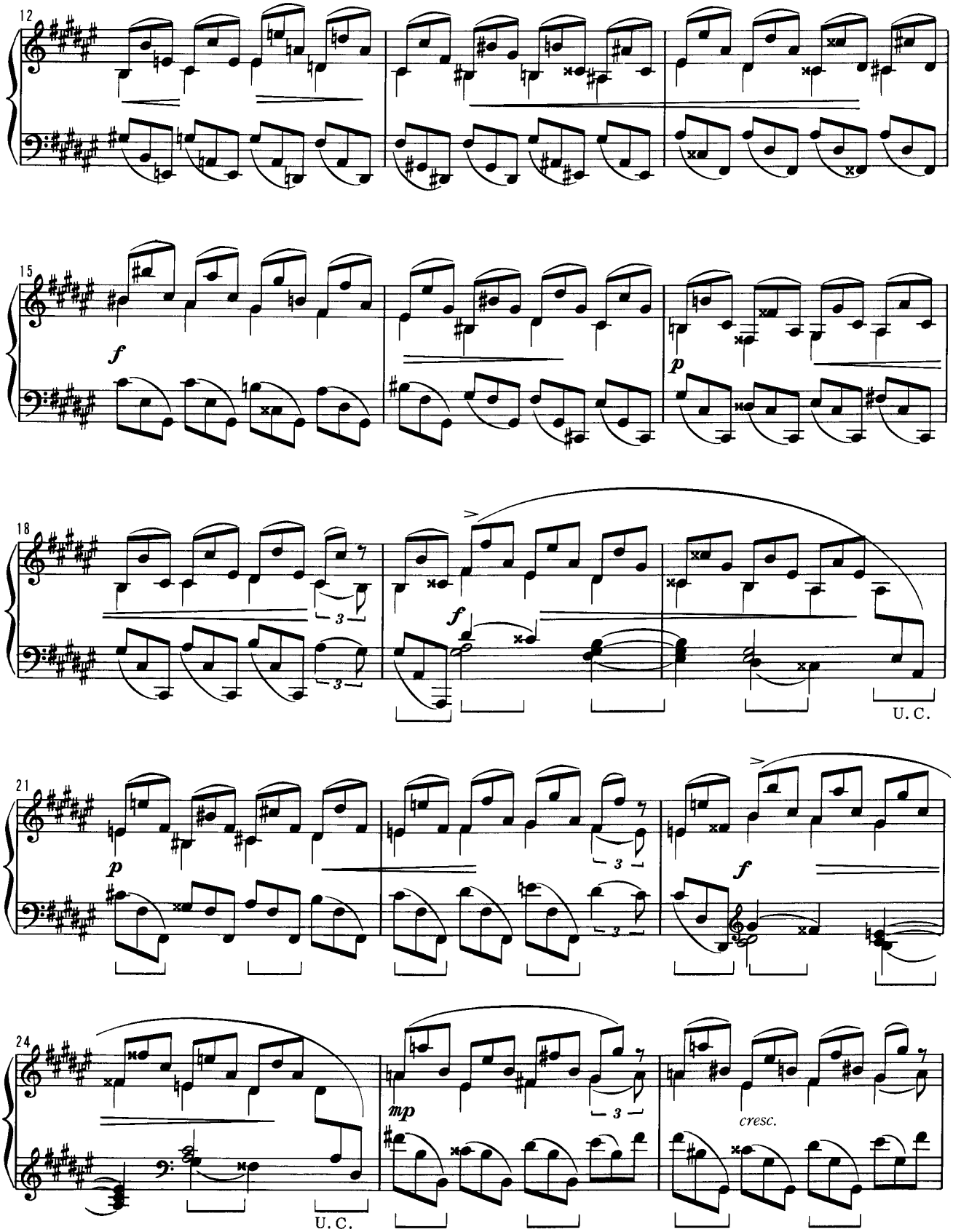


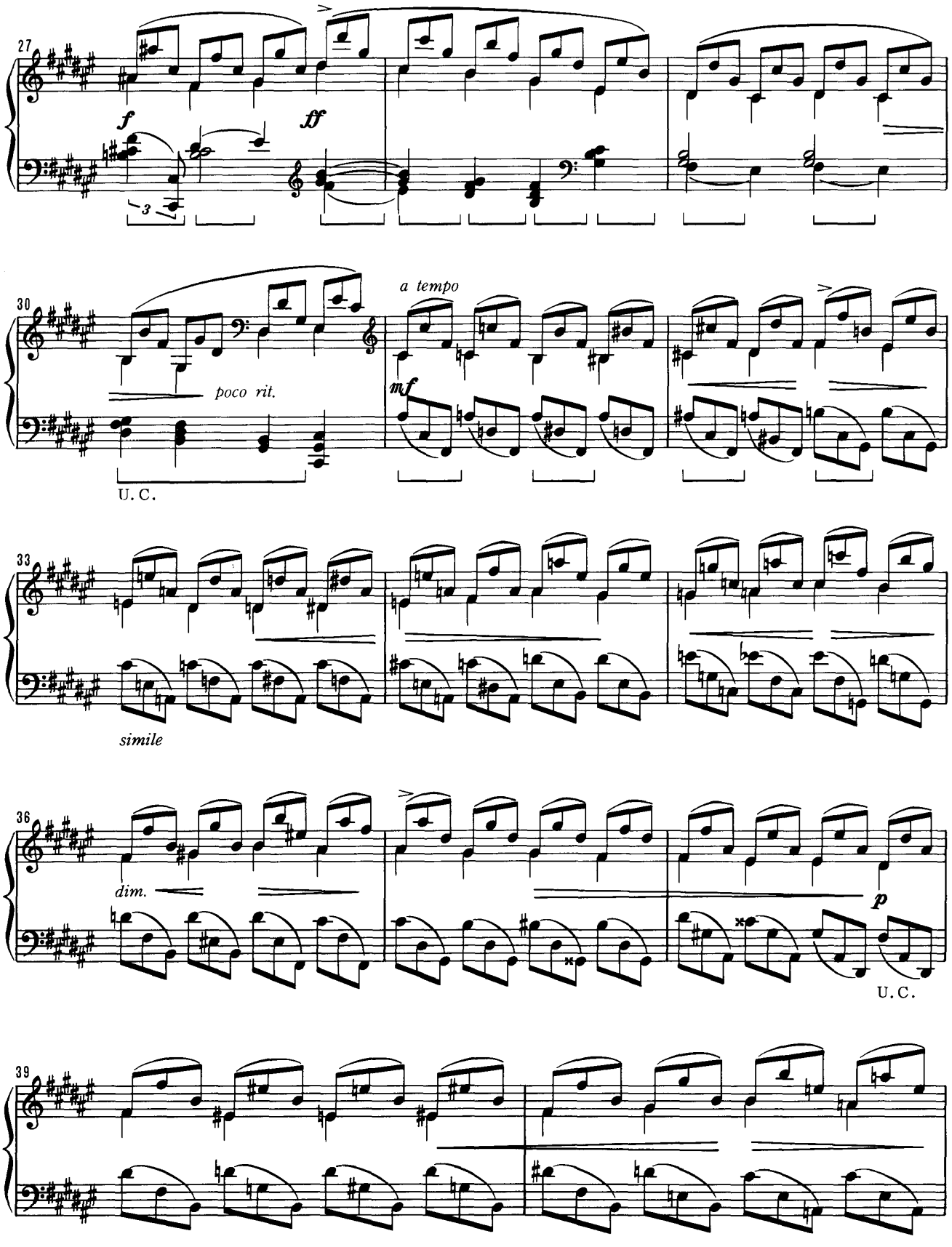
* In measure 4, it is possible to slide down with the 2nd finger.

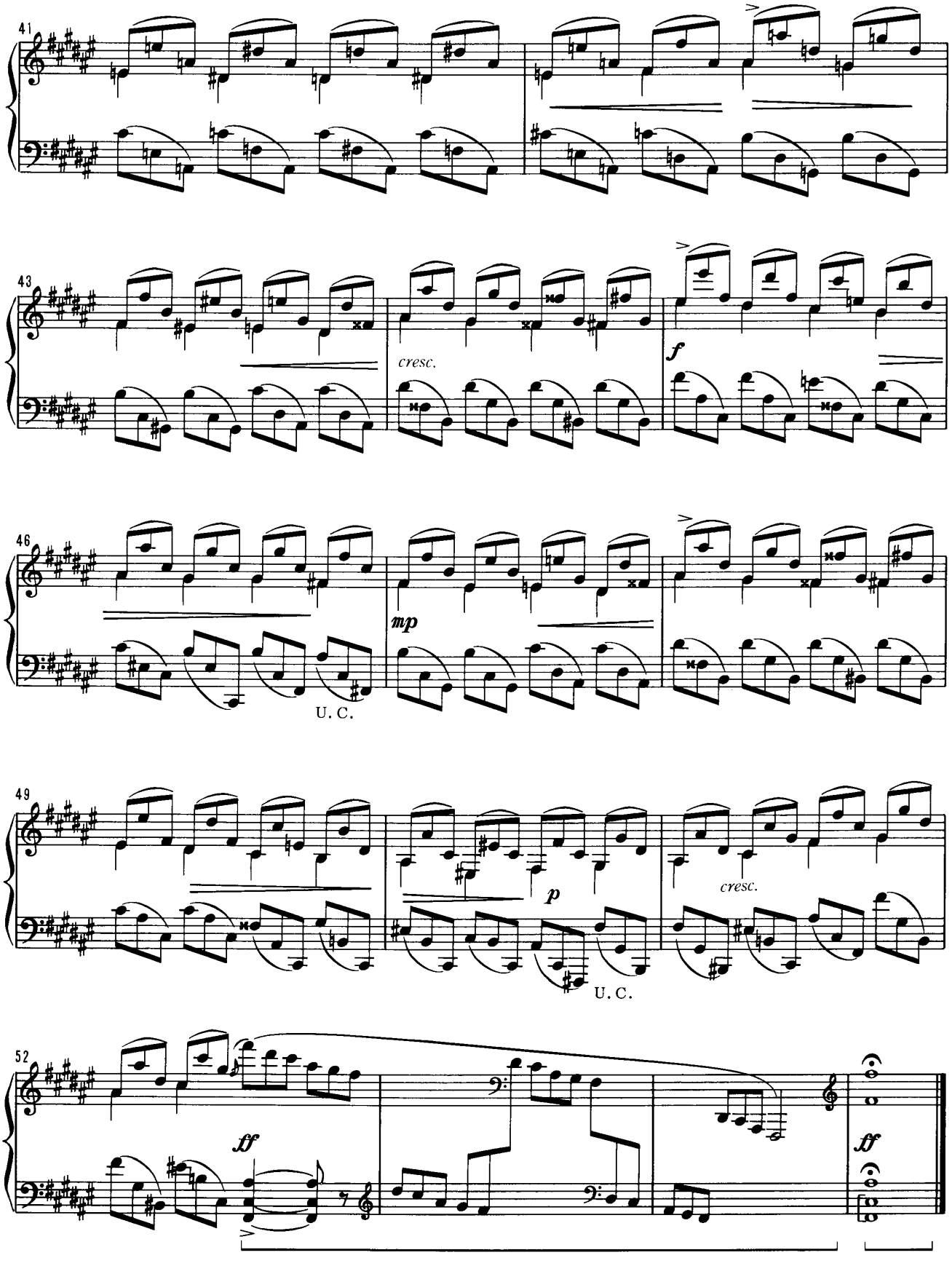

9
p
11
mf
13
f
15
f
release damper pedal slowly.
U.C.
17
p
simile

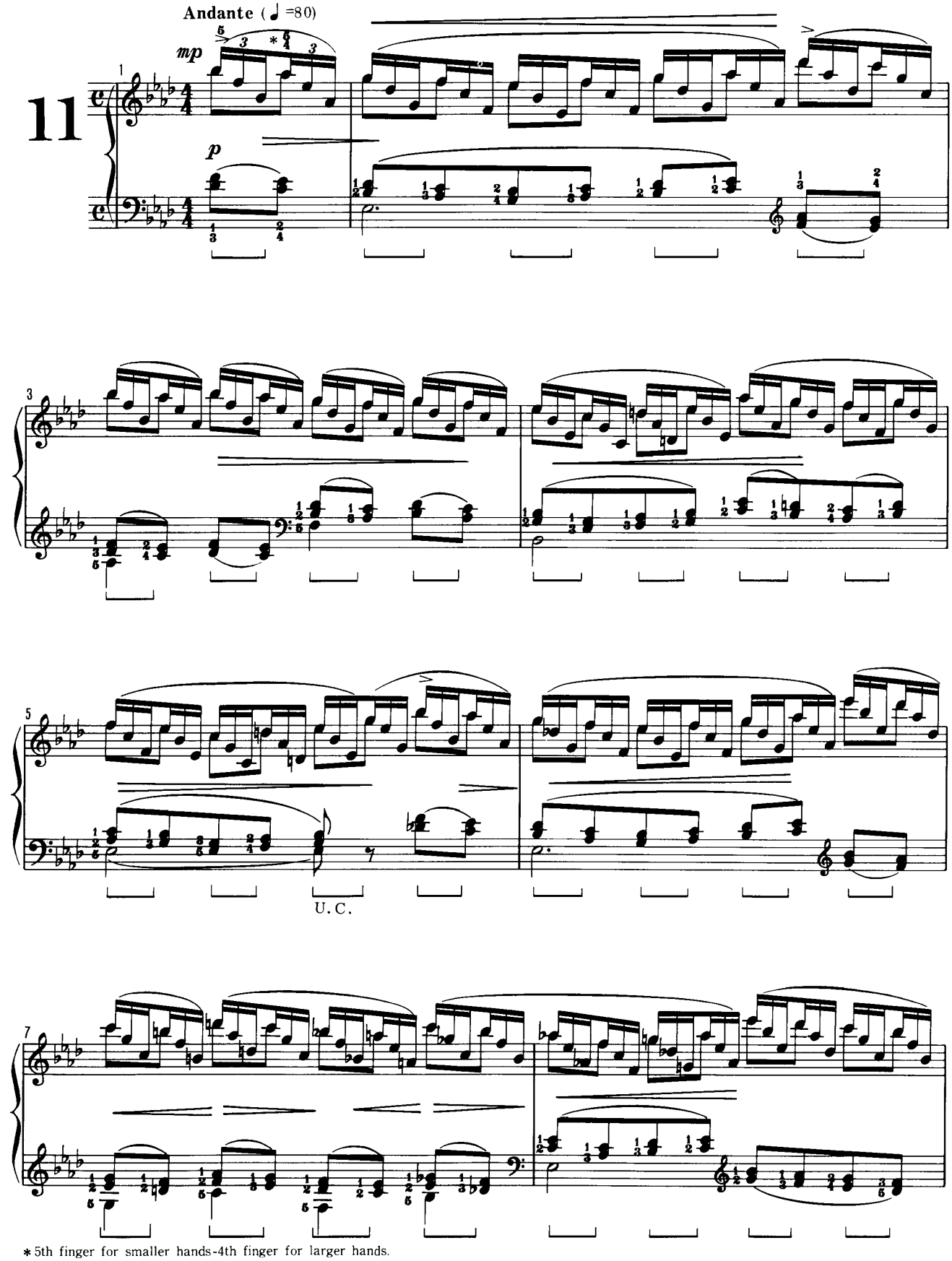

19
poco rit.
21
a tempo
23
f
25
dim.
p
U. C.
27
pp
release damper pedal slowly.
U. C.
U. C.


Allegro (♩ = 152)
10
mf
3
cresc.
dim.
p
U. C.
mf
simile

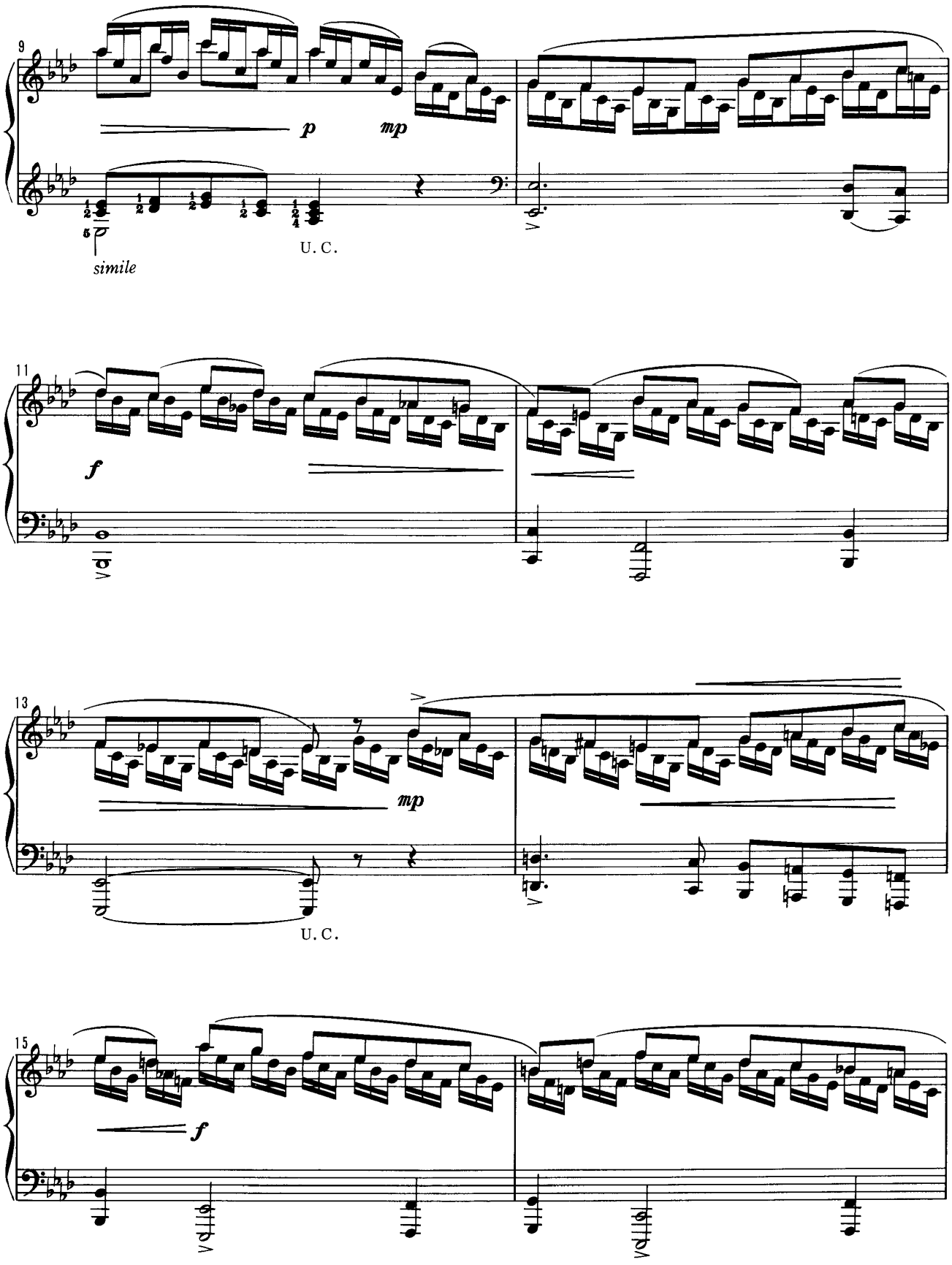

12
15
f
p
18
3
3
f
U. C.
21
p
3
3
f
24
U. C.
mp
3
cresc.

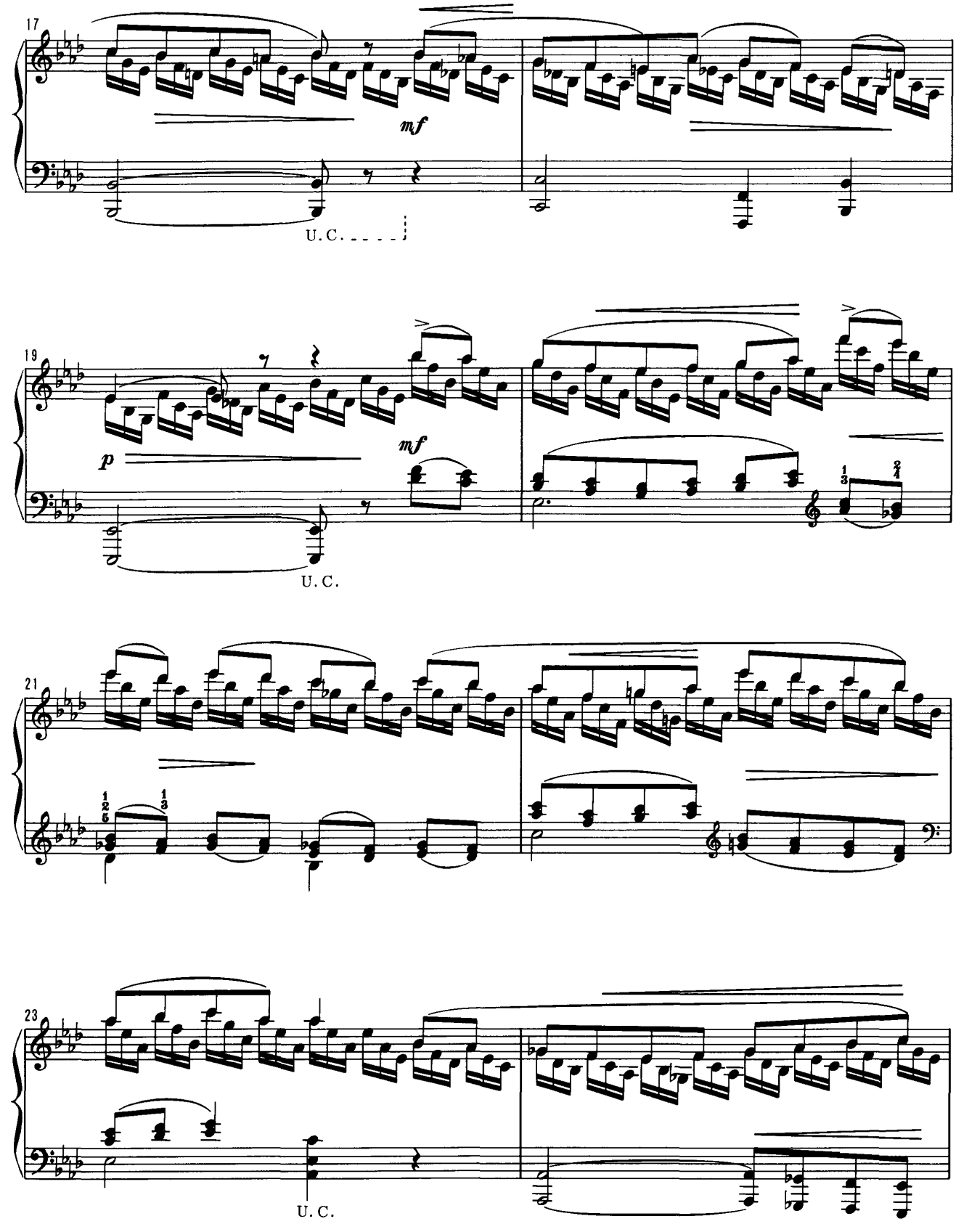

27
f
ff
30
poco rit.
U. C.
a tempo
mf
33
simile
36
dim.
p
U. C.
39

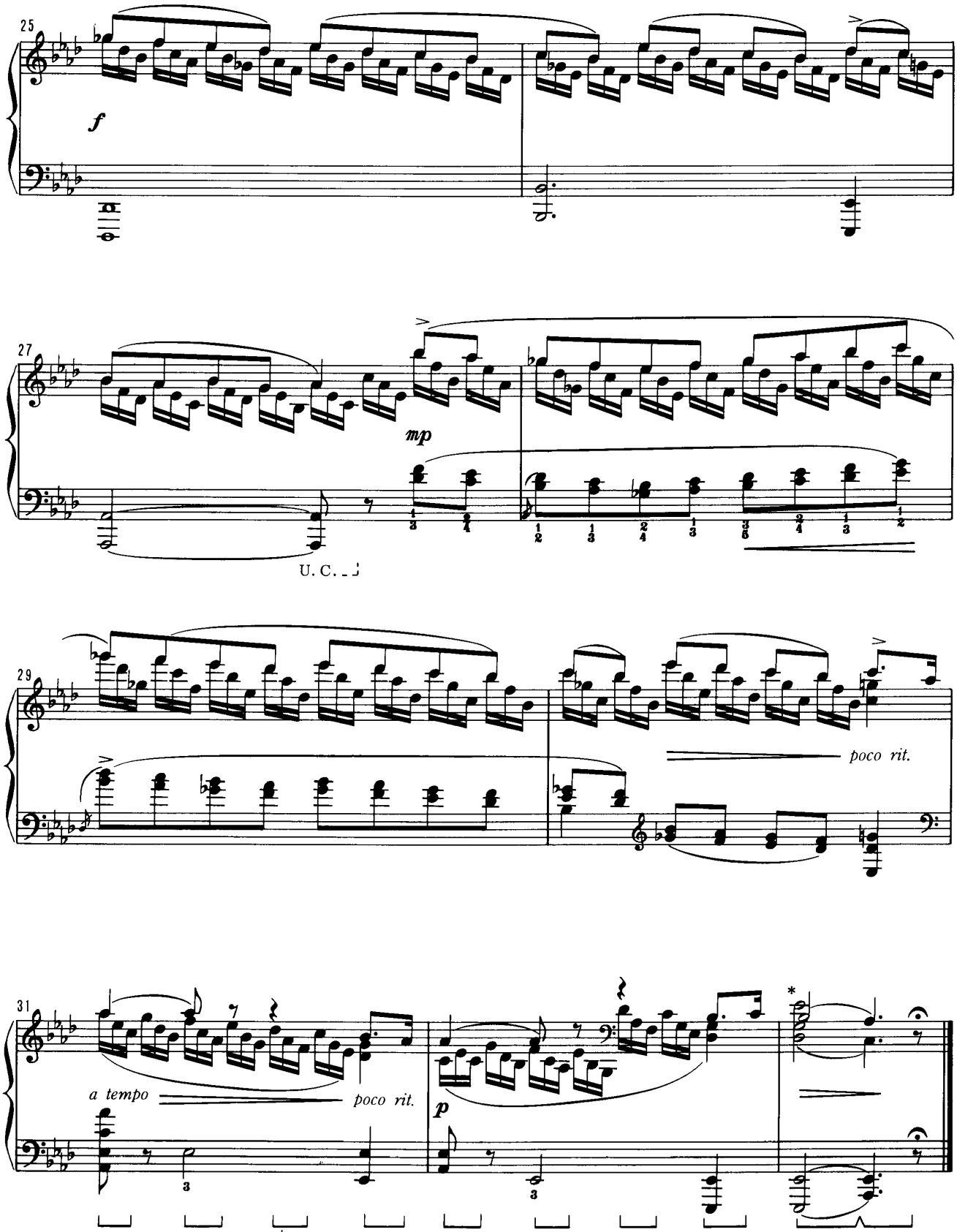

41
43
cresc.
f
46
mp
U. C.
49
p
cresc.
U. C.
52
ff
ff



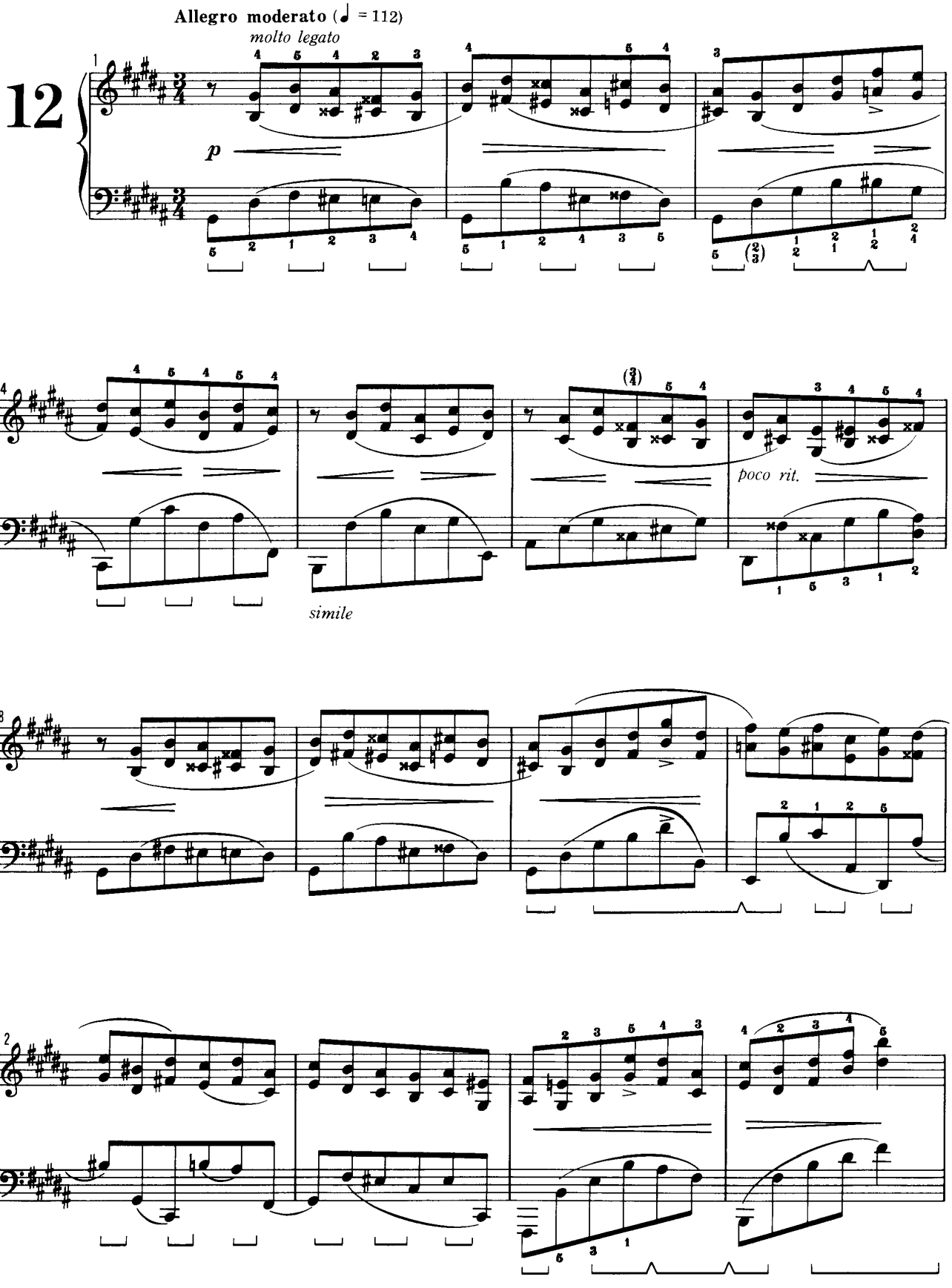
*5th finger for smaller hands-4th finger for larger hands.

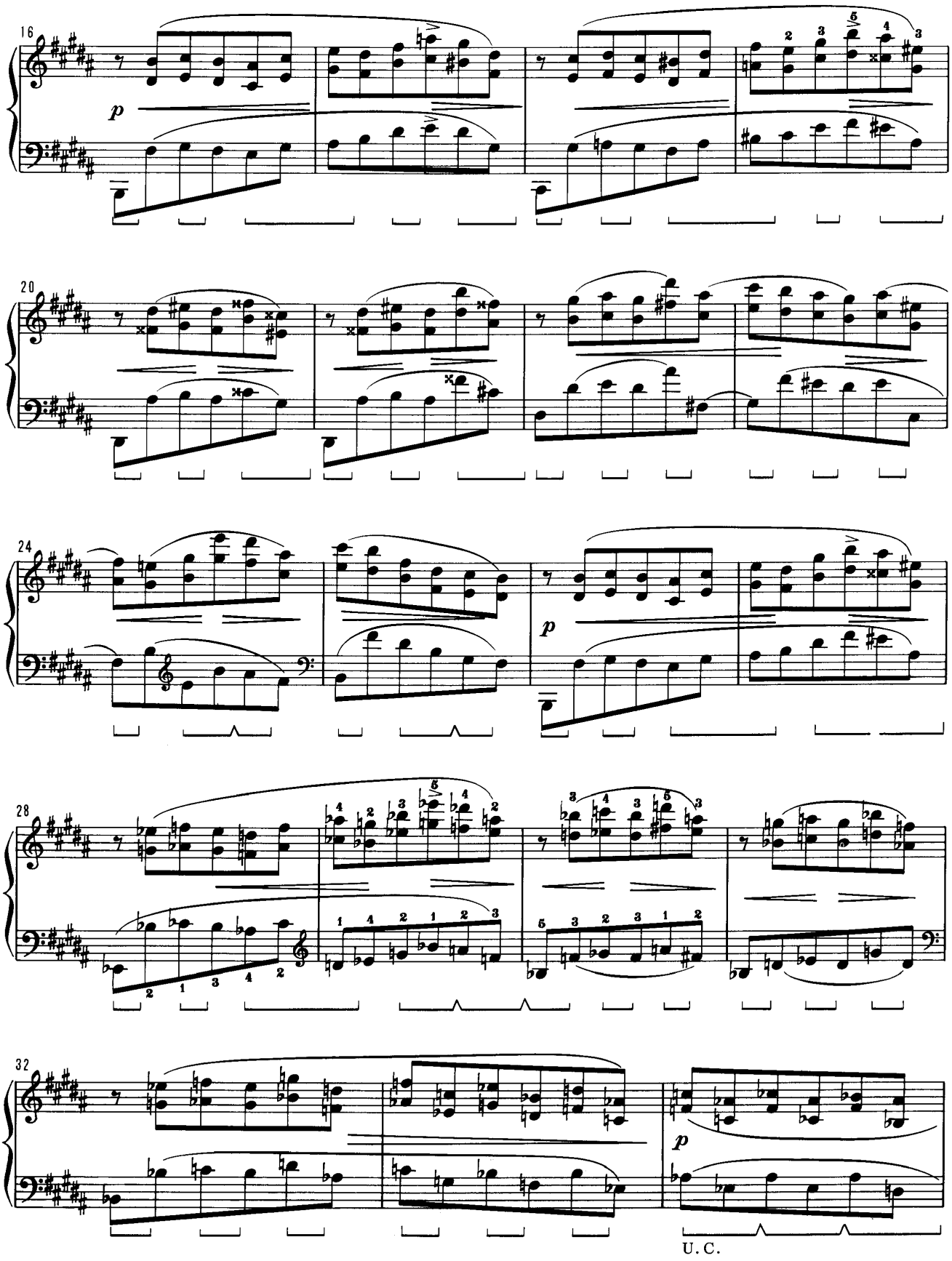

9
p
mp
simile
U. C.
11
f
13
mp
U. C.
15
f

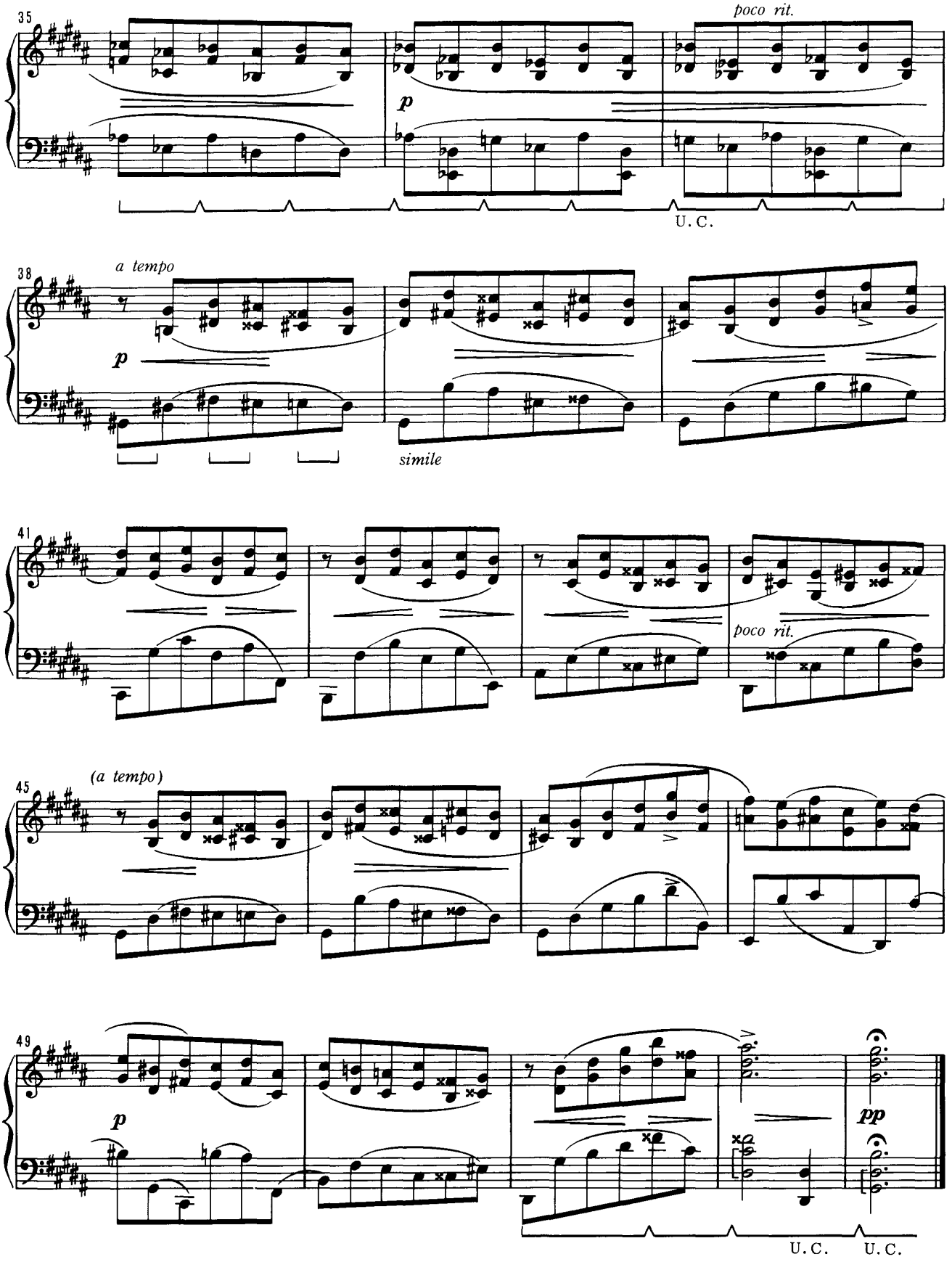

17
mf
U.C.
19
p
mf
U.C.
21
23
U.C.


25
f
27
mp
U. C.
29
poco rit.
31
a tempo
poco rit.
p
*This chord may be rolled with the top E♭ played by the left hand.

12




16
p
20
24
p
28
32
p
U. C.


35
poco rit.
p
U. C.
38
a tempo
p
simile
41
poco rit.
45
(a tempo)
49
p
pp
U. C.
U. C.